

THE METROPOLITAN MUSEUM OF ART



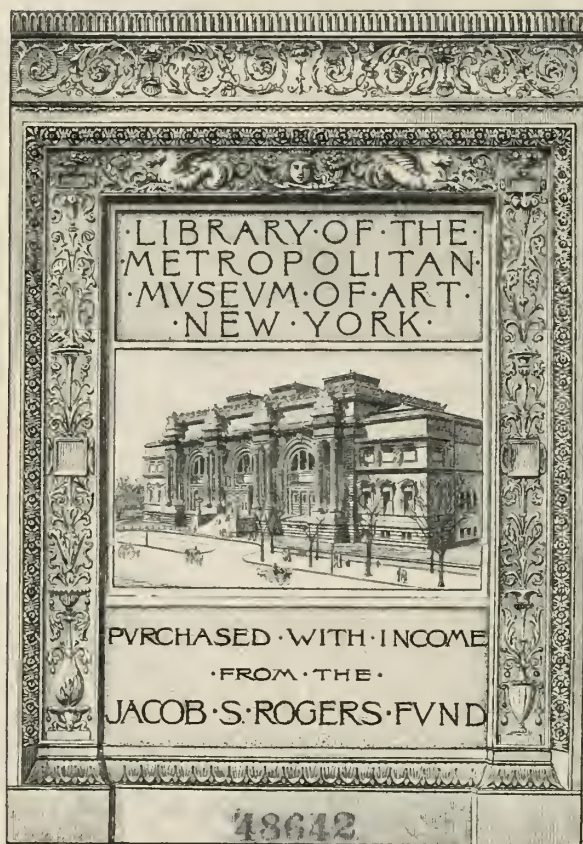
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TAPESTRY OF THE ROYAL MANUFACTORY OF FELLETTIN, AFTER CHARLES LEBRUN
"ALEXANDER THE GREAT AND THE WIVES OF DARIUS"

[NUMBER 352]

SALE NUMBER 1844
ON PUBLIC EXHIBITION FROM SATURDAY, APRIL NINETEENTH

THE ART COLLECTION

OF THE LATE

FRANK A. RUF

ST. LOUIS, MO.

OLD & MODERN PAINTINGS OF ALL SCHOOLS
INCLUDING A LARGE NUMBER OF THE 17TH
CENTURY ITALIAN, SPANISH & DUTCH SCHOOLS
A REPRESENTATIVE COLLECTION OF ORIENTAL RUGS
INCLUDING GHIORDES, KULAH, LADIK, SHIRAZ &
CAUCASIAN, WITH TWO UNUSUAL 18TH CENTURY
BERGAMA RUGS & A VERY FINE LARGE
SAMARKAND SILK RUG
DECORATIVE TAPESTRIES, INCLUDING A FINE
SPECIMEN FROM THE ROYAL MANUFACTURE OF
FELLETIN AFTER CHARLES LEBRUN
CHINESE, JAPANESE & INDIAN TEXTILES
NAVAJO, HOPI & MEXICAN SERAPES
MISCELLANEOUS OBJECTS OF ART

TO BE SOLD BY ORDER OF MRS. FRANK A. RUF
FRIDAY AFTERNOON & EVENING, SATURDAY AFTERNOON
APRIL TWENTY-FIFTH, TWENTY-SIXTH
AT TWO-THIRTY & EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1924

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The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

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for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

FRIDAY AFTERNOON, APRIL TWENTY-FIFTH

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PAINTINGS	185-284
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SATURDAY AFTERNOON, APRIL TWENTY-SIXTH

DECORATIVE JAPANESE, CHINESE AND INDIAN TEXTILES	285-307
ORIENTAL RUGS: TAPESTRIES	308-418

FIRST SESSION

NUMBERS 1-184

MISCELLANEOUS OBJECTS OF ART

NUMBERS 1-52

- 1 ITALIAN BRONZE STATUETTE OF A SATYR AFTER
THE ANTIQUE

Height, 17 inches

5 -

- 2 ITALIAN CLASSICAL BRONZE STATUETTE AFTER
THE ANTIQUE

On marble base.

Height, 9 inches

5 -

- 3 TWO ITALIAN CLASSICAL BRONZE STATUETTES
AFTER THE ANTIQUE

Cupid and Apollo. (2)

Height, 9 inches

5 -

- 4 TWO ITALIAN CLASSICAL BRONZE STATUETTES
AFTER THE ANTIQUE

Venus and Adonis. (2)

Height, 11 inches

8 -

- 5 TWO ITALIAN CLASSICAL BRONZE STATUETTES
AFTER THE ANTIQUE

(2)

Height, 8 and 9 inches

10 -

- 6 TWO ITALIAN CLASSICAL BRONZE STATUETTES
AFTER THE ANTIQUE

Venus and Apollo. (2)

Height, 10½ inches

6 -

- 7 TWO ITALIAN CLASSICAL BRONZE STATUETTES
AFTER THE ANTIQUE

Antinous and Satyr. (2)

Height, 9½ inches

8 -

- 8 TWO ITALIAN BRONZE CLASSICAL STATUETTES
AFTER THE ANTIQUE

Venus and Adonis. (2)

Height, 9 inches

8 -

9 THREE PAIRS OF ANTIQUE BRONZE BUDDHISTIC
SCEPTRES

9- (6)

10 TWO WHITE BLOWN GLASS GOBLET AND COVERS

10- Etched with coats of arms and flowers. (2) *Height, 11 inches*

11 BOHEMIAN AMBER AND WHITE CUT GLASS TANK-
ARD AND COVER

5- Baluster shape, cut with fluting and diamond pattern. Etched
with a monogram and foliage. *Height, 8½ inches*

12 OLD FRENCH WHITE GLASS GOBLET

10- Beaker-shaped bowl, etched with amatory trophy. Beaded
borders. *Height, 8 inches*

13 OLD BOHEMIAN RUBY GLASS TUMBLER

3- Etched with trees and deer and scroll panels of trellis pattern.
Height, 4¼ inches

14 POLISH WHITE GLASS GOBLET, TWO BRISTOL GLASS
SMALL VASES, AMETHYST AND WHITE GLASS JACK
BOOT

8- (4)

Height not over 6 inches

15 OLD ETCHED WHITE GLASS TANKARD WITH
PEWTER COVER

GERMAN, 18TH CENTURY

9- Cylindrical body, etched with a deer and conventional decora-
tion. Cover engraved with initials and crests. *Height, 9 inches*

16 OLD BOHEMIAN WHITE GLASS GOBLET

2- Etched with an allegorical subject and Latin inscription.

Height, 9 inches

17 OLD BOHEMIAN ETCHED ALE GLASS

20- Etched with amorini, etc., on gadrooned baluster stem and cir-
cular base. *Height, 13 inches*

18 ANTIQUE ABRUZZI WARE VASE

3- Painted and modelled with rosettes and military figures. (Sold
as is) *Height, 12 inches*

19 TWO ANTIQUE ABRUZZI WARE PITCHERS

Baluster-shaped body, painted and modelled with portraits in a cartouch and floral motifs. (2) *Height, 8 inches*

20 PAIR OF ANTIQUE ABRUZZI WARE VASSES

Classical shape. Modelled with animals and flowers in relief. (Repaired) (2) *Height, 12 inches*

21 OLD LEEDS WARE VASE

Empire decoration of lion-masks, on paw supports. Painted with flower festoons and bands of diaper pattern. (Cover missing) *Height, 10 inches*

22 BLUE AND WHITE FAIENCE VASE ITALIAN, 18TH CENTURY

The oviform body inscribed with "Ps Orange" in a scroll cartouch. *Height, 11 inches*

23 BLUE AND WHITE FAIENCE WINE JAR

ITALIAN, 17TH CENTURY

The ovoid body encircled with bands of arabesque decoration. Entwined double handle and small spout. (Chipped) *Height, 13 inches*

24 PAIR OF ITALIAN FAIENCE JARS

Urbino style. Painted with portraits of Roman warriors and military trophies. (2) *Height, 10 inches*

25 PAIR OF PORCELAIN URN-SHAPED VASES ABOUT 1830

Painted and gilt decoration, with landscape and figures. (2) *Height, 10 inches*

26 ANTIQUE IMARI PORCELAIN GOURD-SHAPED VASE

In four sections. Painted with birds, flowers and panel of trellis pattern. (Repaired) *Height, 12 inches*

27 SATSUMA POTTERY TRIPOD VASE

With crackled glaze. Stand and teakwood with amber knob. (Repaired) *Height, 9 inches*

28 NANKIN PORCELAIN BOWL

With painted and enamelled decoration of figures and flowers in alternating panels. *Diameter, 15½ inches*

29 FLUTED FUNNEL-SHAPED VASE

CHINA, CHIEN LUNG PERIOD

- 6- With robin's-egg blue glaze. Stand. (Repaired)
Height, 6 inches

30 CHINESE CLOISONNE BOTTLE-SHAPED VASE

With decoration of peaches on white diaper ground.

- 9- *Height, 8 inches*

31 CHINESE GILT BRASS VASE AND COVER

The ovoid body engraved with bands of floral decoration. Stand.

- 26- *Height, 12 inches*

32 ANTIQUE JEWISH BRASS BOWL

The sides decorated with scenes from the Bible and inscriptions.

- 35- *Diameter, 8 inches*

33 RUSSIAN BRASS EGG BOWL AND SALT CUP

Bowl with scalloped outline, floral engraving. (2)

- 6- *Diameter, 10 and 4½ inches*

34 CHINESE SILVER MUG

Chased with numerous figures attending a temple feast. Dragon handle.

- 5- *Height, 5 inches*

35 PAIR OF INDIAN SILVER BOWLS

50 The sides with repoussé decoration of seated figures and palm trees. (2)

- 52- *Diameter, 5 inches*

36 RARE HEBREW DOUBLE-HANDLED SILVER TANKARD AND COVER

18TH CENTURY

65- Very interesting piece. With decoration of two repoussé bands of flowers and scrolls divided by a band engraved with the signs of the zodiac and inscriptions.

Height, 6 inches. Weight about 15 ounces

37 TWO JAPANESE CHASED AND ENGRAVED BRONZE SWORD GUARDS

- 3- (2)

38 TWO JAPANESE CHASED AND ENGRAVED SWORD
GUARDS

6- (2)

39 TWO JAPANESE CHASED BRONZE SWORD GUARDS
(2)

40 TWO MALAY KRISSES

11- With carved boxwood handles and wood scabbards. (2)

8- 41 CURVED SWORD

INDIA, 18TH CENTURY

The handle with gold inlay. Leather scabbard.

13- 42 DAGGER

INDIA, 18TH CENTURY

Pointed and grooved blade, hilt with gold decoration.

10- 43 TWO MALAY KRISSES

Carved handles and wood scabbards. (2)

7- 44 TWO MALAY KRISSES

With quaintly shaped handles and wood scabbards. (2)

7- 45 GURKHA KNIFE

In leather sheath containing two smaller knives.

10- 46 PAIR OF FLINTLOCK PISTOLS

SPANISH, LATE 17TH CENTURY

26- Finely carved and engraved with foliage scroll motifs. The butts mounted with portraits in medallions. Maker's mark on lock and barrel, Antonio Gui Sassola.

47 INTERESTING ANTIQUE JAPANESE BRASS MATCH-
LOCK PISTOL

4- Barrel engraved with dragon and waves.

48 INLAID DAGGER WITH IVORY HANDLE

30- INDIA, 18TH CENTURY

Fine gold inlay of flowers.

49 THREE FLINTLOCK PISTOLS AND EMBROIDERED
LEATHER HOLSTER TURKISH, 17TH CENTURY

40 - Barrels engraved with foliage scrolls, etc. Carved butts with engraved brass bosses and mounts. (4)

50 DAGGER INDIA, 18TH CENTURY

15 - Unusual five-pointed blade. Brass handle and scabbard engraved with flowers and animals.

51 SIX-CHAMBER COLT REVOLVER

5 - 36 calibre. Leather holster.

52 THREE WAX PORTRAITS

19 - Lord Nelson, Colonel Cooke, and another. (3)

Size about 7 x 6 inches

NAVAJO AND MEXICAN SERAPE BLANKETS, ETC.

NUMBERS 53-95

53 THREE STRIPS OF NAVAJO TAPESTRY WEAVE

7 - (3) *Length, 21, 25, 27 inches; width not over 6 inches*

54 NAVAJO BLANKET

20 - Red ground. Diamond zigzags in grayish purple, orange gray and white. *Size, 76 x 47 inches*

55 NAVAJO BLANKET

11 - Zigzagged and striped design in red, white, blue and tan.

Size, 48 x 30 inches

56 NAVAJO BLANKET

10 - Zigzag lines in red, tan, green, white and blue.

Size, 60 x 36 inches

57 ANTIQUE NAVAJO BLANKET

52 50 - Gray and red; stripes and zigzag lines in gray, white, and pale yellow. *Size, 80 x 49 inches*

58 NAVAJO RUG

32 50 - Zigzag motifs and stripes in red, orange, white and black.

Size, 66 x 48 inches

32 - 59 ANTIQUE NAVAJO BLANKET

Bright vermilion, with stripes in white and Nile-green.

Size, 68 x 50 inches

9 - 60 NAVAJO BLANKET

Stepped triangles in black, green and blue on white or red.

Size, 47 x 32 inches

12 - 61 NAVAJO BLANKET

Plain brown with white and red zigzag stripes.

Size, 64 x 48 inches

13 - 62 NAVAJO BLANKET

Zigzag designs in different colors on deep red background.

Size, 59 x 35 inches

18 - 63 ANTIQUE NAVAJO BLANKET

Lozenge, cross and snake design in black, white, and blue on red.

Size, 50 x 33 inches

50 32 - 64 ANTIQUE NAVAJO BLANKET

Diagonal rows of triangles in green, black, white, red and pale tan.

Size, 57 x 45 inches

65 NAVAJO BLANKET

Lozenges composed of various colors on red ground.

Size, 51 x 38 inches

50 2 - 66 ANTIQUE NAVAJO CHIEF'S-BLANKET

Striped black, white and blue with touches of red.

Size, 72 x 54 inches

5 - 67 THREE STRIPS OF NAVAJO WEAVE

(3) *Length, 24, 26, 27 inches; width not over 61½ inches*

2 - 68 RARE ANTIQUE WOVEN STRIP

Fine diaper pattern in red and white.

Size, 22 x 41½ inches

50 7 - 69 NAVAJO TAPESTRY WOVEN BLANKET

Zigzag lozenges in black and white on deep red ground.

Size, 79 x 56 inches

70 NAVAJO TAPESTRY WOVEN BLANKET

Tan and red lozenges framed by green and purplish-blue.

Size, 70 x 41 inches

71 NAVAJO TAPESTRY WOVEN BLANKET

Lozenges and zigzag stripes in green and purplish-blue on deep red.

Size, 84 x 44 inches

72 NAVAJO TAPESTRY WOVEN BLANKET

Lozenges, zigzagged in purplish-blue, white and red on tan background.

Size, 62 x 48 inches

73 NAVAJO MAT

Diagonal strips of red, white and black checkers on purplish-brown background.

Size, 47 x 32 inches

74 NAVAJO TAPESTRY WOVEN MAT

Zigzags of blue, white and green squares on deep red ground.

Size, 52 x 31 inches

75 OLD NAVAJO TAPESTRY WOVEN MAT

Beautiful red background with wave lines and strips in deep green, white and black.

Size, 51 x 31 inches

76 NAVAJO TAPESTRY WEAVE

A squaw's garment. Sombre design of red stripes on deep black and blue.

Size, 66 x 48 inches

77 NAVAJO BLANKET

Bold zigzag lozenges in various colors, vivid red prevailing.

Size, 54 x 38 inches

78 OLD NAVAJO BLANKET

Geometrical design in red, white and blue. Fine quality. (Sold as is)

Size, 48 x 30 inches

79 NAVAJO BLANKET

Rows of black and red lozenges on gray ground.

Size, 64 x 44 inches

80 NAVAJO TAPESTRY WOVEN BLANKET

50 32- Lozenge-shaped motifs in black, green and yellow on deep red ground. *Size, 54 x 40 inches*

81 NAVAJO BLANKET

11- Row of zigzag motifs in red, white and blue on brown background. *Size, 52 x 38 inches*

82 SMALL NAVAJO SPREAD

3- Red cross on gray ground. *Size, 22 x 21 inches*

83 LARGE NAVAJO RUG

50 27- Bold geometric zigzag designs in vivid colors on red background. *Size, 8 feet 11 inches x 5 feet 5 inches*

84 STRIP OF NAVAJO TAPESTRY WEAVE

2- Red and green stripes on white background. *Size, 34 x 15 inches*

85 RARE NORTH-WESTERN CHILCAT CEREMONIAL HANGING

71- Conventionalized animal heads and figures recalling the Chinese Tao Tieh patterns. Black, white, pale blue and yellow. *Size, 66 x 33 inches*

86 OLD ZUNI SQUAW'S SHAWL

45- Heavy tapestry weave in black and deep blue, with two broad red bands. *Size, 58 x 47 inches*

87 ZUNI SQUAW'S SHAWL

60- Deep red with geometrical patterning in deep blue and green. Diapered deep blue border. *Size, 53 inches square*

88 ANTIQUE MEXICAN SERAPE

25- Border and central lozenge with zigzagging diamonds. Pale gray background. (Sold as is) *Size, 6 feet 3 inches x 3 feet 4 inches*

89 MEXICAN PRINTED SERAPE

50 2- Imitating tapestry woven design with addition of a few early Victorian motifs. (Repaired) *Size, 7 feet 3 inches x 3 feet 10 inches*

90 ANTIQUE MEXICAN SERAPE

25- Tapestry woven. Striped black and mulberry-red. The ends with Nile-green, deep red and black water lines. (Repaired)

Size, 7 feet 2 inches x 3 feet 8 inches

91 MEXICAN SERAPE PONCHO

12 50 Unusual design of zigzagged central cartouch on red ground, dotted with white.

Size, 6 feet 1 inch x 3 feet 3 inches

92 VERY FINE ANTIQUE MEXICAN SERAPE PONCHO

30- Beautiful zigzag designs in mellow colors. Central cartouch.

Size, 6 feet 6 inches x 3 feet 7 inches

93 SMALL MEXICAN SERAPE TAPESTRY WEAVE

5- Geometrical designs in red, white and blue. Size, 26 x 20 inches

94 HOOKED RUG

11- Pleasing floral design on white ground. Size, 22 x 20 inches

95 HOPI ALTAR CLOTH

35- Geometrical designs in vivid colors, green and black on either end.

PAINTINGS

NUMBERS 96-138

96 OIL PAINTING ON CANVAS

G. B. Salvi, Italian, 1605-1675. Biblical subject.

Size, 38 x 30 inches

37 50 OIL PAINTING ON CANVAS

M. Stanzione, Italian, 1585-1656. Meeting at the Sacrificial Stone. (2)

Size, 54 x 52 inches

97 OIL PAINTING ON CANVAS

50 Spanish, 17th Century. The schoolmaster. Size, 40 x 49 inches

12 OIL PAINTING ON CANVAS

Domenico Garquoli, Italian, 1612-1679. Lot and his daughters. (2)

Size, 51 x 40 inches

98 SIX VARIOUS OIL PAINTINGS

25- (6)

Sizes from 7 x 4 1/4 inches to 18 x 24 inches

99 OIL PAINTING ON CANVAS

Raphael Mengs, German, 1728-1779. Madonna and Child.

Size, 51 x 38½ inches

OIL PAINTING ON CANVAS

170 - E. Riss. Contemporary Austrian. Night at the approach of dawn, symbolical figures. Signed. (2) *Size, 23 x 29 inches*

100 OIL PAINTING ON CANVAS

Italian, 17th Century. Ruins with figures.

Size, 20 x 25 inches

OIL PAINTING ON CANVAS

20 - Italian, 17th Century. Massacre of the Innocents. (2)

Size, 60 x 83 inches

101 OIL PAINTING ON CANVAS

Italian, 17th Century. The Deposition.

Size, 43 x 31 inches

OIL PAINTING ON CANVAS

75 - Italian, 18th Century. Madonna and Child and St. John. (2)

Size, 51 x 38½ inches

102 OIL PAINTING ON CANVAS

School of Ribera, Neapolitan, 17th Century. St. Jerome.

Size, 61 x 71 inches

OIL PAINTING ON CANVAS

12 50 - Italian, 17th Century. Moses and the plague of serpents. (2)

Size, 30 x 40 inches

103 OIL PAINTING ON CANVAS

Venetian, 16th Century. Neptune and Amphitrite.

Size, 67½ x 51½ inches

OIL PAINTING ON CANVAS

5 - Paul Porpora, Italian, 1612-1680. Still life, fish. Signed. (2)

Size, 30 x 40 inches

104 OIL PAINTING ON CANVAS

20 - Italian, 17th Century. Christ before Pilate. *Size, 19 x 24 inches*

OIL PAINTING ON CANVAS

Venetian, 18th Century. View of a convent. (2)

Size, 17½ x 23½ inches

105 OIL PAINTING ON CANVAS

Italian, 17th Century. St. Francis holding an infant.

Size, 27 x 21 inches

OIL PAINTING ON CANVAS

10 - School of the Carracci, Italian, 17th Century. St. Lucia beside the body of Christ. (2)

Size, 25 x 30 inches

106 OIL PAINTING ON CANVAS

De Leone, Italian, 17th Century. Seaport.

Size, 14 x 19 inches

OIL PAINTING ON CANVAS

20 - F. C. Vostelli, Contemporary Italian. Victory column. Signed. (2)

Size, 21½ x 28½ inches

107 OIL PAINTING ON CANVAS

H. Vacarro, Italian, 1598-1670. Mary Magdalen.

Size, 81 x 60 inches

15 - OIL PAINTING ON CANVAS

After Teniers. Village scene. (2)

Size, 15 x 19 inches

108 OIL PAINTING ON CANVAS

Italian, 17th Century. Christ and the woman of Samaria.

Size, 9½ x 12½ inches

17 50 - OIL PAINTING ON CANVAS

Italian, 18th Century. Madonna and Child. *Size, 38 x 30 inches*

OIL PAINTING ON CANVAS

Peter van Laer, Dutch, 1613-1674. Worship of the golden calf. (3)

Size, 13½ x 17½ inches

109 OIL PAINTING ON CANVAS

Italian, 17th Century. "Ecce Homo".

Size, 15 x 13 inches

OIL PAINTING ON PANEL

Italian, 17th Century. Adoration of the shepherds.

Size, 11 x 13 inches

OIL PAINTING ON COPPER

15 - Manner of 17th Century Flemish. St. Jerome. (3)

Size, 12 x 10½ inches

110 OIL PAINTING ON CANVAS

Italian, 17th Century. Design for a decoration.

Size, 18 x 15 inches

OIL PAINTING ON CANVAS

Flemish, 17th Century. Battle scene. (2) *Size, 23 x 32 inches*

111 OIL PAINTING ON COPPER

Italian, 17th Century. Adoration of the Magi.

Size, 11 x 13½ inches

OIL PAINTING ON CANVAS

Italian, 17th Century. Mercury and figures. (2)

Size, 30 x 40 inches

112 PAIR OF OIL PAINTINGS ON CANVAS

Spanish, 17th Century. Allegorical subjects, Water and Wine.

(2) *Size of each, 38 x 29 inches*

113 OIL PAINTING ON COPPER

Domenico Tempesti, Italian, 1652-1718. The Virgin and Child enthroned.

Size, 9 x 7 inches

OIL PAINTING ON CANVAS

Italian, 17th Century. Biblical subject. (2)

Size, 9 x 12½ inches

114 OIL PAINTING ON CANVAS

Manner of Joseph Vernet, French 18th Century. Shipwreck.

Size, 16 x 21 inches

OIL PAINTING ON CANVAS

Manner of 17th Century Dutch. Peasants at a tavern. (2)

Size, 13 x 11¼ inches

115 OIL PAINTING ON CANVAS

Italian, 18th Century. Man holding a cock.

Size, 13½ x 11 inches

OIL PAINTING ON CANVAS

Neapolitan, 17th Century. The bear hunt. (2)

Size, 16 x 20 inches

116 OIL PAINTING ON CANVAS

Italian, 17th Century. The death of Constantine.

Size, 32 x 46 inches

85- OIL PAINTING ON CANVAS

Italian, 17th Century. Rape of the Sabines. (2)

Size, 18½ x 28½ inches

117 OIL PAINTING ON CANVAS

Manner of 17th Century Dutch. Portrait of an old woman.

Size, 25 x 18 inches

17⁵⁰- OIL PAINTING ON PANEL

Flemish, 17th Century. Scene at a tavern.

Size, 18 x 24 inches

OIL PAINTING ON CANVAS

Flemish, 17th Century. Bear and dogs. (3)

Size, 25 x 31 inches

118 OIL PAINTING ON CANVAS

Flemish, 17th Century. Battle scene.

Size, 17 x 25½ inches

35- OIL PAINTING ON CANVAS

Lionardo Cocorante, Italian, 1690-1767. Classical landscape.
Signed. (2)

Size, 20 x 41 inches

119 PAIR OF OIL PAINTINGS ON CANVAS

15- Manner of Italian 17th Century. Pastoral scenes. (2)

Size of each, 19½ x 30 inches

120 OIL PAINTINGS ON CANVAS

Hipolyte Algoni. Italian, 17th Century. Landscape with
figures. Signed.

Size, 27 x 34 inches

20- OIL PAINTING ON CANVAS

Italian, 17th Century. Madonna and Child and St. John. (2)

Size, 30 x 25 inches

121 OIL PAINTING ON CANVAS

15- J. Cesari, Italian, 17th Century. Tobias and the angel.

Size, 19 x 14 inches

PAIR OF OIL PAINTINGS ON CANVAS

French, 17th Century. Battle scenes. (3)

Size of each, 16 x 30 inches

122 OIL PAINTING ON CANVAS

Italian, 17th Century. Landscape with figures.

Size, 62 x 81 inches

35- OIL PAINTING ON CANVAS

Italian, 17th Century. Adoration of the Shepherds. (2)

Size, 19½ x 15½ inches

123 OIL PAINTING ON CANVAS

Neapolitan, 17th Century. Classical landscape with figures.

Size, 31 x 22 inches

10- OIL PAINTING ON CANVAS

Spanish, 17th Century. Revelry. (2)

Size, 26 x 36 inches

124 OIL PAINTING ON CANVAS

Italian, 17th Century. Cleopatra with the asp.

Oval, 25 x 20 inches

OIL PAINTING ON CANVAS

25- Italian, 17th Century.

Size, 10 x 8 inches

OIL PAINTING ON CANVAS

School of Jacques Courtois. Besieging a citadel.

Size, 17 x 25 inches

OIL PAINTING ON CANVAS

Manner of Spanish, 17th Century. Youths playing cards. (4)

Size, 18 x 13 inches

125 OIL PAINTING ON ACADEMY BOARD

Manner of 18th Century French. Portrait of an Ecclesiastic.

Size, 17 x 13½ inches

10- OIL PAINTING ON CANVAS

French, 18th Century. Portrait of a gentleman.

Size, 17 x 14 inches

OIL PAINTING ON CANVAS

Spanish, 17th Century. St. Francis.

Size, 29 x 25 inches

OIL PAINTING ON CANVAS

Unknown. Study of a female head in monotone. (4)

Size, 14½ inches square

126 PAIR OF OIL PAINTINGS ON CANVAS

Italian, 17th Century. Landscapes with figures. (Sold as is)
Size of each, 40 x 62 inches

OIL PAINTING ON CANVAS

Italian, 17th Century. Mary Magdalen. *Size, 51 x 40 inches*

5 - OIL PAINTING ON CANVAS

Italian, 17th Century. St. Roch. (4) *Size, 35 x 28 inches*

127 OIL PAINTING ON CANVAS

French, 19th Century. Bust portrait of a young man.
Size, 22 x 14 inches

OIL PAINTING ON CANVAS

Signed Hamilton Hamilton. Head of a girl in plumed hat.
Size, 18 x 24 inches

10 - OIL PAINTING ON ACADEMY BOARD

T. Riss, Contemporary Austrian. Head of a Tyrolese peasant.
(3) *Size, 18 x 13 inches*

128 OIL PAINTING ON CANVAS

Italian, 18th Century. Madonna, Child and St. John.
Size, 16 x 13 inches

5 - OIL PAINTING ON PANEL

Unknown. The Flagellation of Christ. *Size, 17½ x 32 inches*

OIL PAINTING ON CANVAS

Manner of Van Dyck. Madonna, Child and Saints. (3)
Size, 13 x 10½ inches

129 OIL PAINTING ON CANVAS

After Del Sarto. St. John. *Size, 10 x 8 inches*

50 - OIL PAINTING ON PANEL

Att. to Rottenhamer. St. Jerome. *Size, 9½ x 7 inches*

22 OIL PAINTING ON PANEL

Manner of 17th Century Dutch. Head of a philosopher.
Size, 6 x 5 inches

OIL PAINTING ON CANVAS

Spanish, 19th Century. Portrait of a diplomat. (4)
Size, 12 x 10 inches

75 - 130 OIL PAINTING ON CANVAS

Italian, 17th Century. Madonna, Child, Saint and Cherubim.
Size, 19 x 14½ inches

OIL PAINTING ON CANVAS

Bolognese, 17th Century. The Deposition. *Size, 19 x 24 inches*

OIL PAINTING ON COPPER

Italian, 17th Century. Flagellation of Christ. (3)

Size, 24 x 19 inches

131 OIL PAINTING ON CANVAS

English, 18th Century. The Clairvoyant. *Size, 26 x 20 inches*

OIL PAINTING ON CANVAS

German, 18th Century. Portrait group. *Size, 30 x 25 inches*

OIL PAINTING ON CANVAS

Italian, 16th Century. St. Francis. (3)

Size, 38 x 27 inches

132 OIL PAINTING ON CANVAS

Italian, 18th Century. Madonna and Child, enthroned with Saints.

Size, 54 x 39 inches

OIL PAINTING ON CANVAS

Italian, 17th Century. Madonna and Child, St. Francis and a female Saint.

Size, 51 x 40 inches

OIL PAINTING ON CANVAS

Italian, 17th Century. The stoning of St. Stephen. (3)

Size, 70 x 91 inches

133 OIL PAINTING ON CANVAS

Italian, 18th Century. Italian coast scene. *Size, 30 x 40 inches*

OIL PAINTING ON CANVAS

Manner of 17th Century Dutch. Interior with figures.

Size, 91½ x 71½ inches

OIL PAINTING ON CANVAS

Manner of A. Ostade. Figure in a tavern.

Size, 91½ x 71½ inches

OIL PAINTING ON CANVAS

Manner of Berchem. Landscape with castle. (4)

Size, 131½ x 151½ inches

134 OIL PAINTING ON PANEL

Manner of Italian Primitives. Madonna and Child.

Size, 11 x 9 inches

OIL PAINTING ON CANVAS

Italian, 17th Century. Crowning Christ with thorns.

Size, 19 x 24 inches

OIL PAINTING ON CANVAS

20 - Italian, 17th Century. St. John.

Size, 40 x 30 inches

OIL PAINTING ON CANVAS

Italian, 17th Century. Rape of Europa.

Size, 36 x 52 inches

135 OIL PAINTING ON ACADEMY BOARD

Signed Tessari. Ideal head. Signed.

Size, 19 x 24 inches

17 50 - PAIR OF OIL PAINTINGS ON ACADEMY BOARD

German, 18th Century. Female heads.

Size of each, 17 x 13½ inches

OIL PAINTING ON CANVAS

Early 19th Century. Inscribed Marie Christine, Queen of Naples.

(4)

Size, 18½ x 15 inches

136 OIL PAINTING ON CANVAS

Italian, 18th Century. Interior of an art school.

Size, 28½ x 41 inches

20 - OIL PAINTING ON CANVAS

Spanish, 18th Century. Portrait of a man. (2)

Size, 23 x 19½ inches

137 OIL PAINTING ON PANEL

32 50 - Dutch, 17th Century. Goatherders.

Size, 27 x 21 inches

OIL PAINTING ON CANVAS

Italian, 17th Century. Ruins of arches with figures. (2)

Size, 35 x 45 inches

10 - 138 OIL PAINTING ON CANVAS

Italian, 17th Century. The Magdalen.

Size, 18½ x 14 inches

OIL PAINTING ON CANVAS

Italian, 17th Century. Sheep. (2)

Size, 22 x 29 inches

ORIENTAL RUGS

NUMBERS 139-184

139 INDIAN MAT

1- All-over geometrical design in ivory and pink.

Size, 17 inches square

140 KHILIM WOOLEN MAT

7- The field with a design of zigzag and serrated panels containing conventionalized flower and fleurette motifs in bright colors.

Tasselled border at either end.

Size, 49 x 38 inches

141 MELES WOOLEN MAT

ANATOLIA

25- Pleasing color harmony of magenta-red, ivory and indigo. Field designed with a rectangular panel containing semi-conventionalized flower and geometrical motifs surrounded by a meander floral pattern. Three narrow borders of fleurettes.

Size, 47 x 36 inches

142 ANATOLIAN WOOLEN MAT

5- Pleasing design of central serrated medallion and fleurettes in turquoise-blue and ivory on wine-red. Amber-colored border.

Size, 40 x 20 inches

143 ANATOLIAN PRAYER MAT

15- Serrated leaf border on ivory-white. Niche with Nile-green arch and red field. (Sold as is)

Size, 63 x 42 inches

144 ANATOLIAN KHILIM MAT

50
12- Border and the centre field divided into two squares with all-over decoration of diverse geometrical motifs. Delicate pastel shades.

(Slight defects)

Size, 60 x 42 inches

145 SHIRAZ WOOLEN MAT

PERSIA

5- The field with a trellis design in shades of olive-green, blue and wine-red. Ivory and shaded blue borders sustaining fleurettes.

Size, 23 inches square

146 BOKHARA WOOLEN BAG AND CAP WESTERN TURKESTAN

9- Bag with tasselled borders. (2) *Length, 21 and x 39 inches*

147 BELUCHISTAN WOOLEN MAT

Centre field with conventionalized tree of life and shrubs on amber ground. Canvas lined.

Size, 34 x 20 inches

148 ANATOLIAN WOOLEN MAT

With striking color design of geometrical ornament on light red ground.

Size, 40 x 20 inches

149 ANATOLIAN WOOLEN MAT

Field with a striped centre panel in diverse colors surrounded by fleurettes on pale amber ground. (Repaired)

Size, 29 x 21 inches

150 KHLIM WOOLEN MAT

With an all-over design of diamond-shaped motifs intersected by fleurettes in diverse colors on dark blue. Ivory border.

Size, 23 x 23 inches

151 ANTIQUE CHINESE WOOLEN MAT

Designed with a central flower motif and corner fret in tones of shaded blue on amber. (Sold as is)

Size, 21 x 19 inches

152 SHIRAZ WOOLEN BAG

PERSIA

With hooked medallion design on deep blue surrounded by flower motifs.

Size, 20 x 12 inches

153 SENNA WOOLEN RUG FORMED AS A JACKET

PERSIA

With all-over fleurette and leaf design on deep blue. Meander and floral borders on ivory.

Size, 24 x 22 inches

154 KHIVA WOOLEN MAT

WESTERN TURKESTAN

Field with all-over serrated medallion design in mixed tones of ivory, blue and shaded red. Conventional border. Mounted with tassel fringe to form wall hanging.

Size, 52 x 23 inches

155 SHIRVAN WOOLEN SAMPLE

CAUCASUS

With a design of conventionalized shrubs in hexagons formed by leaf motifs on a field of deep blue.

Size, 33 x 12 inches

156 TWO KHIVA BOKHARA WOOLEN SADDLE BANDS

WESTERN TURKESTAN

5- With geometrical designs on wine-red. Tasselled borders. (2)

Length, 69 and 22 inches

157 BOKHARA WOOLEN MAT

WESTERN TURKESTAN

12-⁵⁰ Color harmony of green, ivory and red. Designed with a centre medallion flanked by conventionalized flower motifs. The borders with star pattern. A deep fringe on one side, forming a hanging.

Size, 68 x 20 inches

158 SENNA WOOLEN SADDLE MAT

PERSIA

20- With all-over flower and plant design in the upper part on shaded red ground. Three borders with similar motifs, on turquoise and yellow. (Slight repair)

Size, 42 x 38 inches

159 CHINESE WOOLEN SADDLE MAT

40- The field with a design of naturalistic flowers in pleasing tones of turquoise-blue, ivory and yellow on amber. Main border with a design of conventionalized flowers and meander stripes. (Sold as is)

Size, 54 x 26 inches

160 BIJAR WOOLEN MAT

NORTHWESTERN PERSIA

22-⁵⁰ Bright color harmony of turquoise-blue, wine-red, and indigo. Field with design of semi-conventionalized flowers and leaves. Main border with a similar running design on ivory.

Size, 57 x 34 inches

161 BOKHARA WOOLEN CAMEL'S BAG

25- Color harmony of dark blue, indigo, and ivory on mulberry-red. The field with three rows of shaped medallions intersected by flower motifs. A wide border on one side sustaining small floral and medallion motifs. Canvas lining, forming a bag.

Size, 50 x 32 inches

162 SHIRAZ MAT

PERSIA

11- The field design with a hooked diamond-shaped panel on a ground of conventionalized flower and medallion motifs in many colors. Border with meander strip on ivory. (Slight repairs)

Size, 25 x 24 inches

163 ANATOLIAN KHILIM RUG

Centre field with two rows of seven rectangular compartments each. *Size, 14 feet 8 inches x 5 feet 5 inches*

164 TEKKE BOKHARA WOOLEN SADDLE BAG

WESTERN TURKESTAN

All-over geometrical and medallion design in indigo, ivory and red. *Size, 38 x 18 inches*

165 SULTANABAD WOOLEN MAT

PERSIA

With naturalistic design of flowers, animals and birds on dark blue. *Size, 40 x 26 inches*

166 SENNA SADDLE MAT

PERSIA

With dark blue centre panel and all-over fleurette design in top corners. Three borders with similar motifs. *Size, 39 x 38 inches*

167 SHIRAZ MAT

PERSIA

With hexagonal centre and octagonal corner medallions on deep blue ground. Ivory and wine-red borders. (Sold as is) *Size, 29 x 22 inches*

168 BELUCHISTAN MAT

Centre field designed with conventionalized tree of life on pale amber. Three borders of geometrical design in wine-red. *Size, 33 x 19 inches*

169 SENNA WOOLEN SADDLE MAT

PERSIA

The field with an all-over conventionalized leaf design on ivory ground. Main border with fleurette motifs on red. *Size, 41 x 38 inches*

170 SHIRAZ WOOLEN SADDLE MAT

PERSIA

The pointed panel with all-over fleurette design on a dark shaded ground and with four rows of small palmettes in the upper section. Two borders sustaining rosette motifs. *Size, 44 x 36 inches*

171 BELUCHISTAN WOOLEN MAT

The field with an all-over conventionalized bird design in ivory and red on deep blue. Border with conventionalized trees on ivory. Tasselled border. (Slight repair) *Size, 32 x 28 inches*

172 SENNA WOOLEN SADDLE BAG PERSIA

Designed with two medallions with hooked borders containing conventionalized flower motifs upon a field of geometrical ornament in pleasing colors on deep blue. Three narrow borders.

Size, 48 x 23 inches

173 TEKKE BOKHARA WOOLEN HANGING

WESTERN TURKESTAN

With a geometrical and conventionalized floral design in ivory, mulberry-red and indigo. Borders with deep fringe.

Size, 45 x 33 inches

174 CHINESE WOOLEN MAT

The centre with a circular floral medallion in tones of blue, ivory and turquoise upon an amber field with geometrical design.

Size, 30 x 28 inches

175 ANATOLIAN MAT

Diverse floral motifs. Loosely designed in the manner of a Bektash rug on magenta-red background.

Size, 47 x 38 inches

176 DOUBLE SHIRAZ SADDLE BAG

PERSIA

Diverse conventionalized designs on deep indigo-blue ground. Inside with tapestry weaves.

Total size, 55 x 26 inches

177 LESGHIAN WOOLEN MAT

CAUCASUS

Two borders, one magenta-red, the other mustard-yellow. Centre field with bold geometrical motif in red outlined in white on deep indigo-blue background.

Size, 54 x 38 inches

178 SENNA KHILIM CAMEL SADDLE COVER

Rectangular shape with two attached rectangular pendants. Three floral borders. Centre with lozenge medallion. Field with Herati design.

Size, 5 feet x 6 feet 5 inches

179 CAUCASIAN KHILIM RUG

Unusual design. Inverted lily border in black and white. Centre field plain mustard-yellow with Nattier-blue. Corner motifs and central cartouch.

Size, 8 feet 2 inches x 5 feet 2 inches

180 PAIR OF SHIRAZ SADDLE BAGS

PERSIA

Three borders. Flower design in lozenges. (2)

Total size, 28 x 56 inches

181 KHILIM WOOLEN RUG

With a narrow striped design containing geometrical and medallion motifs in bright colors.

Size, 58 x 56 inches

182 KHILIM WOOLEN RUG

CAUCASIAN

The centre field of mulberry-red with a design of conventionalized flowers and shrubs in bright green, indigo and yellow. Border with similar motifs on ivory.

Size, 63 x 40 inches

183 CHINESE TAPESTRY WOVEN RUG

With design of butterflies, double globes, and flower motifs in pastel shades of ivory, green and blue on rose ground. Two striped borders. (Sold as is)

Size, 6 feet 2 inches x 4 feet 2 inches

184 CHINESE TAPESTRY WOVEN RUG

Designed with a central panel of conventional flowers surrounded by detached leaves, floral medallions, and the three-globe motif in delicate light tones upon a pale green ground. Very unusual specimen.

Size, 5 feet 10 inches x 4 feet 2 inches

SECOND SESSION

NUMBERS 185-284

PAINTINGS

NUMBERS 185-284

GUSTAVE WOLF

CONTEMPORARY AMERICAN

185 a. A WINDY DAY IN SEPTEMBER

Canvas. Signed. Size, 18 x 28 inches.

E. M. CAMPBELL

CONTEMPORARY AMERICAN

17-50
b. EDGE OF THE WOOD

Canvas. Size, 13 x 9½ inches.

ELMER ELLSWORTH

CONTEMPORARY AMERICAN

c. CATTLE IN LANDSCAPE

Canvas. Signed. Size, 12 x 22 inches. (3)

EMMA MAGNUS

AMERICAN, 19TH CENTURY

186 a. THE CONVALESCENT

Canvas. Signed. Size, 31 x 25 inches.

CARL WIMAR

AMERICAN, 19TH CENTURY

17-
b. STUDY OF AN INDIAN WITH BOW AND ARROW

Canvas. Size, 14 x 12 inches.

PAUL HARNEY

AMERICAN, 19TH CENTURY

c. THE OLD FIDDLER

Canvas. Size, 10½ x 17 inches. (3)

BOLOGNESE

17TH CENTURY

- 187 a. JOSEPH AND POTIPHAR'S WIFE

Canvas. Size, 92 x 77 inches.

ITALIAN

17TH CENTURY

- 30 -
b. JOHN THE BAPTIST

Canvas. Size, 52 x 40 inches. (2)

N. M. ROSSI

ITALIAN, 1645-1700

- 188 a. CHRIST AND THE WOMAN OF SAMARIA

Canvas. Size, 26 x 42 inches.

ITALIAN

17TH CENTURY

- 25 -
b. MADONNA AND CHILD

Canvas. Size, 38 x 30 inches. (2)

ITALIAN

17TH CENTURY

- 189 a. THE GAME OF CARDS

Canvas. Size, 50 x 59 inches.

SCHOOL OF JACQUES COURTOIS

FRENCH, 17TH CENTURY

- 40 -
b. BATTLE WITH THE AMAZONS

Canvas. Size, 35 x 46 inches.

FRENCH

19TH CENTURY

- c. THE BATHERS

Copper. Size, 19 x 15 inches. (3)

MANNER OF DUTCH SCHOOL

17TH CENTURY

- 190 a. THE PHILOSOPHER

30 -
Panel. Size, 9 x 6½ inches.

MANNER OF MICHEL

b. LANDSCAPE

Canvas. Size, 14 x 21 inches.

MANNER OF DUTCH SCHOOL

17TH CENTURY

c. LANDSCAPE

Canvas. Size, 12 x 16 inches. (3)

ATTRIBUTED TO CASPAR DUGHET

FRENCH, 1613-1675

191 a. CLASSICAL LANDSCAPE

Ruins at the left, wooded heights at the right, with a waterfall;
cloudy sky.

Canvas. Size, 30 x 41 inches.

ATTRIBUTED TO JAN BOTH

DUTCH, 1610-1652

b. LANDSCAPE

Rocky gorge with a cascade, tree groups, cloudy sky.

Panel. Size, 16 x 14 inches. (2)

NICOLA VISO

ITALIAN, 1680-1745

192 a. SAMSON AND DELILAH

Battle scene in the distance, architectural setting.

Canvas. Size, 43 x 57 inches.

SCHOOL OF JACQUES COURTOIS

FRENCH, 17TH CENTURY

b. BATTLE SCENE ON A BRIDGE

Canvas. Size, 17 x 26 inches. (2)

ITALIAN

17TH CENTURY

193 a. THE DEPOSITION

Panel. Size, 20 x 40 inches.

FRANCESCO DI MURA

ITALIAN, 1657-1730

b. MADONNA, CHILD AND ST. JOHN

Canvas. Size, 19 x 14½ inches. (2)

SCHOOL OF SOLIMENE

ITALIAN, 17TH CENTURY

194 a. BIBLICAL SUBJECT

Canvas. Size, 20 x 16 inches.

10 -

ITALIAN

17TH CENTURY

b. ST. JOSEPH AND THE INFANT

Canvas. Size, 16¼ x 12 inches. (2)

G. B. CASTIGLIONE

ITALIAN, 17TH CENTURY

195 a. STILL LIFE, BOOKS

50 Drawing and writing materials and a globe on shelves.

42 -

Canvas. Size, 54 x 38½ inches.

ITALIAN

17TH CENTURY

b. SEAPORT

Ruins of old arches with distant view.

Canvas. Size, 30 x 41 inches. (2)

J. CALIFANO

CONTEMPORARY ITALIAN

196 a. THE PET DONKEYS

And a woman in a barnyard beside a haystack.

Canvas. Signed. Size, 17½ x 21½ inches.

15 -

b. HORSES IN A BARNYARD

Canvas. Signed. Size, 14 x 21 inches. (2)

SCHOOL OF JACQUES COURTOIS

FRENCH, 17TH CENTURY

197 a. MOUNTED SOLDIERS IN ARMOR

Passing at a gallop under a bridge.

Canvas. Size, 17 x 25½ inches.

20 -
FRENCH

17TH CENTURY

b. RETURN OF A NAVIGATOR

Landing at the right, while a large party welcomes him; architectural setting.

Canvas. Size, 21 x 28 inches. (2)

A. VACCARO

ITALIAN, 1598-1670

198 a. MADONNA AND CHILD

Seated with gold halo against a dark background.

Canvas. Size, 40 x 30 inches.

20 -
ATTRIBUTED TO CARLO MARATTI

ITALIAN, 1625-1713

b. MARY THE VIRGIN

With a crucifix and two cherubim at the upper right.

Canvas. Size, 40 x 30 inches. (2)

A. LIEDTKE

CONTEMPORARY AMERICAN

199 a. HARVEST MOON

Canvas. Signed. Size, 27 x 35 inches.

7 50 -
M. K. NASH

CONTEMPORARY AMERICAN

b. WINTER LANDSCAPE

Canvas. Signed. Size, 23 x 18 inches.

GUSTAVE WOLF

CONTEMPORARY AMERICAN

c. AUTUMN SCENE

Canvas. Signed. Size, 27 x 33 inches. (Unframed) (3)

GUSTAVE WOLF

CONTEMPORARY AMERICAN

- 200 a. RIVER FRONT, ST. LOUIS
Canvas. Size, 27 x 33 inches. (Unframed)

J. M. BARNESLEY

CONTEMPORARY ENGLISH

- 37-50
b. OFF THE NORMANDY COAST
Canvas. Signed. Size, 21 x 31 inches. (2)

R. KRAUSKOFF

CONTEMPORARY AUSTRIAN

- 201 a. AFTER THE STORM
Canvas. Signed. Size, 26 x 37 inches.

GUSTAVE WOLF

CONTEMPORARY AMERICAN

- 17-50
b. SUBURBAN SCENE
Canvas. Signed. Size, 26 x 20 inches. (Unframed) (2)

CONTEMPORARY AMERICAN

- 202 a. SPRING LANDSCAPE
Canvas. Size, 18 x 26 inches.

GUSTAVE WOLF

CONTEMPORARY AMERICAN

- 17-50
b. A VILLAGE STREET
Canvas. Signed. Size, 26 x 30 inches. (Unframed) (2)

R. KRAUSKOFF

CONTEMPORARY AUSTRIAN

- 203 a. KOENIGSBERG HARBOR AT SUNRISE
Canvas. Signed. Size, 39 x 58 inches.

ELMER ELLSWORTH

CONTEMPORARY AMERICAN

- 30-
b. COWS ON A COUNTRY ROAD
Canvas. Signed. Size, 24½ x 34 inches.

GUSTAVE WOLF
CONTEMPORARY AMERICAN

- c. SHORE SCENE WITH SCHOONER
Canvas. Signed. Size, 16 x 12 inches. (Unframed) (3)

DAWSON WATSON WATSON
CONTEMPORARY AMERICAN

- 204 a. LANDSCAPE WITH STACKED GRAIN
Canvas. Signed. Size, 34 x 52 inches.

RALPH DAVISON MILLER
CONTEMPORARY AMERICAN

- 20- b. SUNSET LANDSCAPE
Canvas. Signed. Size, 20 x 24 inches.

GUSTAVE WOLF
CONTEMPORARY AMERICAN

- c. FEMALE FIGURE IN WOODS
Canvas. Signed. Size, 16 x 12 inches. (3)

EMIL LAMBINET
CONTEMPORARY FRENCH

- 205 a. LANDSCAPE WITH FIGURES
Canvas. Signed. Size, 16 x 13 inches.

LEO DIET
CONTEMPORARY GERMAN

- 90- b. KONIGSSTUHL, ISLE OF RUGEN
Canvas. Signed. Size, 21½ x 12 inches.

J. G. BRUNN
CONTEMPORARY GERMAN

- c. MOUNTAINOUS LANDSCAPE
Canvas. Signed. Size, 19 x 25 inches. (3)

CHARLES FREDERICK WILLIAM MIELATZ, A.N.A.
AMERICAN, 1860-1919

- 206 a. STILL LIFE, BOOKS AND A BOWL
Canvas. Signed. Size, 18 x 22 inches.

F. SYLVESTER

CONTEMPORARY AMERICAN

b. MISSISSIPPI STEAMBOAT AT NIGHT

Canvas. Signed. Size, 16 x 12 inches.

GUSTAVE WOLF

CONTEMPORARY AMERICAN

c. NEW YORK HARBOR

Canvas. Signed. Size, 20 x 26 inches. (Unframed) (3)

ITALIAN

19TH CENTURY

207 a. OLD MAN PRAYING

Painted on a palette. Size, 13 x 9 inches.

C. CEI

ITALIAN, 19TH CENTURY

b. A BOY PLAYING WITH HIS PET BIRDS

Canvas. Signed. Size, 18½ x 13½ inches.

A. FELIX

c. A MONK'S DREAM

Canvas. Size, 10 x 12 inches. (3)

SPANISH

17TH CENTURY

208 THE BLIND BEGGAR

Half-length figure, facing the spectator, holding his hat for alms; dark background.

Canvas. Height, 38 inches; width, 31 inches.

MANNER OF LENBACH

CONTEMPORARY GERMAN

209 PORTRAIT SKETCH OF A MAN

Half length, facing the left, smoking a pipe, complementary background.

Canvas. Height, 35 inches; width, 24 inches.

FRANCESCO SOLIMENA

ITALIAN, 1657-1747

210 THE MARTYRDOM OF ST. LAWRENCE

Elaborate figure composition with architectural background.

Canvas. Height, 40 inches; width, 30 inches.

30 -
BERNARDO CAVALLINO

ITALIAN, 1622-1656

211 ABRAHAM'S OFFERING

Rebecca is at the well as an emissary from the father of Isaac approaches with a string of pearls.

Canvas. Height, 29 inches; width, 38½ inches.

15 -
J. R. MEEKER

ENGLISH, 19TH CENTURY

212 GRAND ISLAND, LAKE CHAMPLAIN

Expanse of water with a deer at the left bank which has startled some wild ducks, wooded middle distance, mountain range at the horizon; pale blue sky with slight pink cloud effects.

75 -
Canvas. Signed and dated 1872 at the lower left. Height, 14 inches; width, 24 inches.

H. ALIZONE

CONTEMPORARY FRENCH

213 FOREST INTERIOR

Densely wooded, in rich green foliage, a pond at the left.

12 50 -
Canvas. Signed at the lower right. Height, 18 inches; width, 15 inches.

SPANISH

17TH CENTURY

214 STILL LIFE

75 -
Fruit, peaches, cherries, plums and pears and a carnation in a vase arranged on a table; dark background.

Canvas. Height, 24 inches; width, 26½ inches.

RALPH DAVISON MILLER

CONTEMPORARY AMERICAN

215 LANDSCAPE

Knolls with gnarled oaks beside the sea; gray cloudy sky.

15- *Canvas. Signed at the lower right. Height, 24 inches; width, 30 inches.*

SPANISH

17TH CENTURY

216 HOSPITALITY

20- A group of wayfarers are resting beside an old building; one of them offers a glass of wine to an old strolling musician accompanied by a boy; a dog at the left foreground, hilly distance, gray sky with streaks of silver near the horizon.

Canvas. Height, 18 inches; width, 24 inches.

PIETER VAN ASCH

FLEMISH, 17TH CENTURY

217 LANDSCAPE WITH FIGURES

17- 50 A path at the right leading past a domain mid towering trees at the middle distance, lake at the left, meadow in the distance; gray and creamy clouds, animated with birds.

Canvas. Signed at the lower right. Height, 22½ inches; width, 29 inches.

SPANISH

17TH CENTURY

218 STILL LIFE

10- A variety of fish, an eel in a large earthen vessel and a brass ware jug arranged on a table against a dark background.

Canvas. Height, 30 inches; width, 40 inches.

SPANISH

17TH CENTURY

219 HEAD OF A PROPHET

7- 50 Bust, eyes directed toward the spectator, holding a large volume; dark background.

Canvas. Height, 30 inches; width, 25 inches.

AFTER ITALIAN SCHOOL

17TH CENTURY

5- 220 HEAD OF A YOUNG MAN

Bust, looking over his right shoulder, dark background.

Canvas. Height, $15\frac{3}{4}$ inches; width, $12\frac{1}{2}$ inches.

JAN STYKA

CONTEMPORARY POLE

87-50 221 PORTRAIT OF ABEL KADER BEN JAHYA

Bust, shoulders to the front, head to the right; swarthy bearded countenance, in white Moorish garb, wearing the red button of Officer of the Legion of Honor; complementary background.

Canvas. Signed and dated 1903 at the upper right. Height, 29 inches; width, 23 inches.

FREDERICK J. MUHLHAUPT

CONTEMPORARY AMERICAN

22-50 222 CANAL AT MORET, FRANCE

The water way with barges at middle distance passes through rich country with fine poplars all along its banks, gray distance; bluish-gray clouds in a mellow lemon-tinted sky.

Canvas. Signed and dated 1906 at the lower right. Height, 21 inches; width, 25 inches.

ITALIAN

17TH CENTURY

20- 223 VENUS, CUPID AND A SATYR

The little god of love looks confidingly at the spectator as he holds his mother captive despite the entreaties of him of the cloven hoof; landscape background with a glimpse of sky at the right.

Canvas. Height, $38\frac{1}{2}$ inches; width, $30\frac{1}{2}$ inches.

BOLOGNESE

17TH CENTURY

5- 224 HEAD OF A SAINT

Bust, to the left, eyes directed toward the spectator, in pale wine-colored and blue garments; dark background.

Canvas. Height, 21 inches; width, 18 inches.

EDWARD GAY, N.A.
CONTEMPORARY AMERICAN

225 LANDSCAPE

25-
A stream with a punt in the foreground, sloping ground toward the left where a cottage is seen beside a tree group, green and brown distance, creamy sky with touches of blue.

Canvas. Signed at the lower left. Height, 18 inches; width, 22 inches.

DUTCH
LATE 17TH CENTURY

226 THE VEGETABLE VENDER

37 50-
Several figures about a table laden with vegetables and fruit, with objects of still life.

Canvas. Height, 21½ inches; width, 17½ inches.

SCHOOL OF THE CARRACCI
ITALIAN, EARLY 17TH CENTURY

227 LA PIETA

17 50-
The Virgin Mary beside the body of the dead Christ.

Canvas. Height, 9½ inches; width, 17 inches.

J. PELIZZI
CONTEMPORARY ITALIAN

228 PORTRAIT OF AN ELDERLY LADY

7 50-
Three-quarter length, seated facing the spectator, in blue gown and dark hat, holding a cup and saucer; complementary background.

Canvas. Height, 32 inches; width, 24 inches.

JAN STYKA
CONTEMPORARY POLE

229 HEAD OF CHRIST

122 50-
Bust wearing crown of thorns, shoulders to the left, head toward the spectator, long flowing chestnut hair and beard; landscape background, with sky effect.

Canvas. Signed at the lower right. Height, 24 inches; width, 19 inches.

JAN STYKA
CONTEMPORARY POLE

230 A ROMAN IDYLL

A young couple in flowing tunics are walking on a path beside a low wall, tree groves beyond; pale emerald sky with pink and creamy cloud effects.

62 — 50
Canvas. Signed at the lower right. Size, 39 x 29 inches.

AUGUSTE MUSIN
CONTEMPORARY BELGIAN

231 ON THE MOERDIJK, HOLLAND

A number of fishing craft and a rowboat in the left foreground, other vessels in the distance, a mill looms up on the mainland; fleeting gray and creamy clouds in emerald sky.

50 —
Panel. Signed at the lower right. Height, 16½ inches; width, 14 inches.

JAN STYKA
CONTEMPORARY POLE

232 THE SYBIL

In white mantle, holding a Roman lamp, against a modified scarlet background.

out —
Panel. Signed and dated 1904 at the lower right. Height, 26 inches; width, 19½ inches.

NEAPOLITAN
17TH CENTURY

233 ADORATION OF THE SHEPHERDS

Paying homage to Christ and the holy kinship with God the Father and heavenly hosts above.

20 ✓
Canvas. Height, 28 inches; width, 21 inches.

ANTONIE JANX VAN CROOS
DUTCH, 1606-1662

234 LANDSCAPE

Overgrown ruins at the left, with two peasants on the road in the foreground, stream at the right, middle distance hazy beyond, sky of creamy banks of clouds with masses of blue.

32 — 50
Panel. Height, 11 inches; width, 18 inches.

DUTCH
17TH CENTURY

235 PAIR, PEASANTS MERRY MAKING AND PEASANTS
FIGHTING

Panel. Size of each, 5 x 6¼ inches. (2)

50 -

SCHOOL OF PHILIP WOUWERMAN

DUTCH, 1619-1668

236 AT THE TAVERN

A party of mounted cavaliers are making a halt at the wayside inn for refreshment, attendants and dogs about; gray cloudy sky with touches of blue.

40 -

Canvas. Height, 14 inches; width, 13½ inches.

G. W. KING
ENGLISH, 19TH CENTURY

237 CLASSICAL LANDSCAPE WITH FIGURES

Figures bathing in the pond at the centre, cows on a path at the left, castled crags in the middle distance, mountain chain in the far distance; blue and pink sky, sunset effect.

17 50 -

Canvas. Signed and dated 1884 at the lower left. Height, 27 inches; width, 39 inches.

E. RISS
CONTEMPORARY AUSTRIAN

238 A TYROLESE MAIDEN

Half-length standing presentment, in jaunty hat with a feather and costume of the district; kitchen interior.

30 -

Academy board with cradled back. Signed at upper right. Height, 33½ inches; width, 25½ inches.

G. AMES ALDRICH
CONTEMPORARY AMERICAN

239 SMILING COUNTRYSIDE

A brook, its left bank lined with slender trees, passes through a village of cottages, the red roofs of some sparkling in the sunlight; a figure is at the left foreground; sky of pale gray clouds with breaks of blue.

105 -

Canvas. Signed and dated 1908 at the lower right. Height, 25 inches; width, 30 inches.

WILLIAM L. SONNTAG, N.A.

AMERICAN, 1822-1900

240 LANDSCAPE

100 - Panoramic view with lake, high wooded bluffs, with misty distance; blue sky with bank of silvery clouds.

Canvas. Signed at the lower left. Height, 29 inches; width, 36 inches.

J. CALIFANO

CONTEMPORARY ITALIAN

241 ITALIAN LANDSCAPE

80 - Along a road beside a cliff a couple of vehicles are seen; the blue sea is at the left, mountain in the distance, blue sky with cloud effect.

Canvas. Signed at the lower right. Height, 26 inches; width, 36 inches.

J. CALIFANO

CONTEMPORARY ITALIAN

242 MOUNT TABURNO, SPAIN

25 - Rocky formations with caves and caverns, remains of old walls, with a shepherdess and her flock at the spring in the foreground, mountain peaks in the distance; blue sky with creamy cloud effects.

Canvas. Signed at the lower right. Height, 47 inches; width, 62 inches.

J. CALIFANO

CONTEMPORARY ITALIAN

243 IN THE PYRENEES

15 - A flock of sheep are following a girl on a road at the right through an expanse of bare crags and jagged projections, mountain range in the distance; blue sky with pale pink cloud effect.

Canvas. Signed at the lower right. Height, 29 inches; width, 44 inches.

J. CALIFANO

CONTEMPORARY ITALIAN

244 THE VALLEY AT BIENVILLE, FRANCE

27⁵⁰ Foreground with quaint cottages and barns where sheep and a peasant are grouped, a river at the middle distance with a village on the opposite bank; blue sky with pink clouds.

Canvas. Signed at the lower right. Height, 30 inches; width, 50 inches.

SCHOOL OF BREUGHEL

EARLY 17TH CENTURY

245 LANDSCAPE WITH FIGURES

20 - Undulating countryside with fine tree groups, mounted cavaliers, wayfarers and dogs about, blue hill at the distance; emerald sky with buff cloud effect.

Panel. Height, 11 inches; width, 16½ inches.

DUTCH

17TH CENTURY

246 HERDING THE SHEEP

27 - Two shepherds are grouping a small flock while a third opens the stable door at the back; stormy sky.

Panel. Height, 8 inches; width, 12½ inches.

ATTRIBUTED TO HONTHORST

DUTCH, 17TH CENTURY

247 JUDITH WITH THE HEAD OF HOLOFERNES

52⁵⁰ - The pretty heroine of Bethulia stands at the left as she places the head of Nebuchadnezzar's General in a bag held by an old servant.

Canvas. Height, 39 inches; width, 64 inches.

J. N. VAN BEMMEL

DUTCH, 1716-1758

248 CLASSICAL LANDSCAPE

With women washing at a stream in the foreground.

50 Canvas. Height, 19 inches; width, 29 inches.

HENDRICK VAN DER STRAETEN

DUTCH, 1680-1737

249 LANDSCAPE WITH FIGURES

Thickly wooded foreground at the right, distant vista to horizon at the left; blue sky with creamy cloud effect.

35- Canvas. Height, 25 inches; width, 31 inches.

DUTCH

17TH CENTURY

250 PORTRAIT OF A LADY

15- Three-quarter length, seated facing the spectator, of a middle-aged matron, in black gown with white neckwear and cuffs; dark curtain background.

Canvas. Height, 51 inches; width, 42 inches.

SCHOOL OF ROSA DA TIVOLI

ITALIAN, 17TH CENTURY

251 PASTORAL SCENE

0- A woman and a boy are driving a couple of cows; sheep and goats at the left; another group at the right distance; cliffs and a château at the middle distance.

Canvas. Height, 15 inches; width, 30 inches.

VENETIAN
16TH CENTURY

252 THE RETURN OF AMPHITRITE

The goddess of the sea on the back of a dolphin with a Triton attendant blowing on a shell; dark gray and blue sky.

Canvas. Height, 54 inches; width, 66 inches.

SCHOOL OF SALVATOR ROSA

ITALIAN, 17TH CENTURY

253 CLASSICAL LANDSCAPE

Fountain and figures at the right, slope with fine tree groups at the middle distance, vista of town and blue hill at the horizon, cloudy sky.

Canvas. Height, 31 inches; width, 22 inches.

ITALIAN

17TH CENTURY

254 JOHN THE BAPTIST

Half length to the right, eyes directed toward the spectator; points to the scroll on the cross he holds, inscribed "ecce agnus Dei"; the lamb is at his side; landscape background.

Canvas. Height, 39 inches; width, 29 inches.

NEAPOLITAN

17TH CENTURY

255 THE OLD NOTARY

An old man is about to seal a document for which his wife holds the candle; writing material and books at the back.

Canvas. Height, 23½ inches; width, 38½ inches.

NEAPOLITAN

17TH CENTURY

256 THE COOK

Seated looking at the spectator over her right shoulder, she holds up a string of macaroni from a well-laden platter.

Canvas. Height, 39 inches; width, 29 inches.

NEAPOLITAN

16TH CENTURY

257 ABRAHAM'S SACRIFICE

40 - The angel stays his hand as he is about to despatch Isaac; landscape background.

Canvas. Height, 50 inches; width, 61 inches.

ENGLISH

18TH CENTURY

258 ILLUSTRATING THE 12TH CHAPTER, BOOK OF THE REVELATION

12 - 50 "And the serpent cast out of his mouth water as a flood after the woman, that he might cause her to be carried away of the flood.

"And the earth helped the woman, and the earth opened her mouth, and swallowed up the flood which the dragon cast out of his mouth."

Panel. Height, 33½ inches; width, 23 inches.

ITALIAN

17TH CENTURY

259 THE DEATH OF LUCRETIA

37 - 50 Lying in the arms of an attendant, in deathly pallor, to the dismay of her retinue of Roman soldiers; architectural setting.

Canvas. Height, 36 inches; width, 56 inches.

DOMENICO BRANDI

ITALIAN, 1683-1734

260 PASTORAL SCENE

22 - 50 Two goats among thick bushes at the right, the shepherdess and her flock of domestic animals at the left; a distant view with cloudy sky.

Canvas. Height, 39 inches; width, 47 inches.

WILLIAM H. BEARD, N.A.

AMERICAN, 1900

261 A COUNCIL OF ANIMALS

The fox is standing behind a table pointing to some plans he is discussing with Messrs. Pig and Bulldog, while monkeys, rabbits, etc. look on; another group is watching Bruno the bear at the left back.

40 - *Canvas. Signed and dated 1890 at the lower left. Height, 18 inches; width, 25 inches.*

SALVATOR ROSA

NEAPOLITAN, 1615-1673

262 ITALIAN LANDSCAPE WITH FIGURES

42 ⁵⁰ - A roadway with goats and their attendants and an old habitation in the foreground, winding at the left distance among hilly slopes; blue sky with large masses of blue clouds.

Canvas. Signed on the trunk of a tree at the left. Height, 40 inches; width, 50 inches.

FRENCH

18TH CENTURY

263 PORTRAIT OF AN ARTIST

125 - Half length, standing, shoulders to the left, head turned toward the spectator, in crimson cap and jacket, holding a palette and brushes, easel and canvas at the left; dark background.

Canvas. Height, 29 inches; width, 24 inches.

ALESSANDRO MAGNASCO

ITALIAN, 1681-1747

264 COUNTRYSIDE WITH ROARING TORRENT

160 - A stream at the centre fed by rushing contributions from a steep hill at the right, old towers at the middle distance, fine tree groups at the left rising over a blue sky with fleeting cloud effects. Women washing their linen and scouring vessels at the banks of the rivulet.

Canvas. Height, 46 inches; width, 57 inches.



SCENE IN A DUTCH FISHING PORT
BY E. IRVING COUSE, N.A.

[NUMBER 265]

E. IRVING COUSE, N.A.

CONTEMPORARY AMERICAN

265 SCENE IN A DUTCH FISHING PORT

A beach with boats that have landed their catch with groups of peasants in their picturesque costume about, houses at the right; the moon just rising in a misty sky.

95- *Canvas. Signed at the lower right. Height, 48 inches; width, 62 inches.*

[SEE ILLUSTRATION]

G. A. CARETTI

ITALIAN, 19TH CENTURY

266 INTERIOR OF A CHURCH

High vaulted edifice with tombs and fine decorations, clergy about in the foreground, glimpse of a service in a distant nave.

50- *Canvas. Signed and dated 1858 on a column at the right. Height, 52 inches; width, 40 inches.*

GIOVANNI BATTISTA RUOPPOLI

ITALIAN, 1620-1685

267 PAIR, STILL LIFE, FLOWERS

Galaxy of many varieties arranged in an urn, dark background.

Canvas. One signed at the lower right. Height of each, 29 inches; width, 25 inches. (2)

180-

BOLOGNESE

17TH CENTURY

268 PRISONERS OF WAR

A beautiful female and several venerable old men with heads bowed are being led by their captors to be judged by the commander.

75- *Canvas. Height, 71 inches; width, 94 inches.*

SEGHERS AND VAN BALEN

FLEMISH, EARLY 17TH CENTURY

269 THE INFANCY OF CHRIST

Five medallions surrounded by wreaths of flowers and angels in the four corners.

105- Cradled panel. Height, 48 inches; width, 37 inches.

RALPH DAVISON MILLER

CONTEMPORARY AMERICAN

270 A POND IN THE WOODS

A clearing in the foreground with a pool of water at the left, fine oaks in coppery-colored foliage rising in dense formation at the back; rich sky of orange-tinted clouds with planes of emerald-green.

35- Canvas. Signed at the lower right. Height, 25 inches; width, 30 inches.

E. IRVING COUSE, N.A.

CONTEMPORARY AMERICAN

271 WILD TURKEY SHOOTING

Out - A young Indian stands under cover at the left ready to fire at a couple of turkeys in the field at the right middle distance; glimpse of blue sky at the upper right.

Canvas. Signed at the lower right. Height, 23 inches; width, 27 inches.

PIETER QUAST

DUTCH, 1602-1646

272 THE SMOKERS

90- An old man is filling his pipe at the left, while three younger cronies are chatting and making merry; a jug is on the bench in the foreground and a big jar on the floor.

Panel. Height, $9\frac{3}{4}$ inches; width, 9 inches.

DUTCH

17TH CENTURY

273 PORTRAIT OF A RABBI

42 ⁵⁰ Seated facing the left in broad low-crowned hat and heavy mantle with jewelled clasp, book and ornament on stand at the left; dark background.

Canvas on panel. Height, 23½ inches; width, 18½ inches.

O. E. BERINGHAUS

CONTEMPORARY AMERICAN

274 THE AMBUSH

52 ⁵⁰ A couple of Indians fully armed are on an eminence at the right while an encampment of red men is on the plain at the left distance; mountains at the horizon; pale emerald and buff sky.

Canvas. Height, 21 inches; width, 31 inches.

EDWARD PORTIELJE

CONTEMPORARY BELGIAN

275 THE LOVE LETTER

130 - Charming presentment of a young woman, seated to the front, at a table, smilingly reading a note; writing material, a cup, saucer, spoon and a kettle on the table about her; glimpse of a vine through the window at the back.

Canvas. Signed at the lower left. Height, 35 inches; width, 29 inches.

AMERICAN SCHOOL

ABOUT 1830

276 PORTRAIT OF A GENTLEMAN

85 - Half length, shoulders to the left, head facing the spectator; seated, holding a bible; warm brown background.

Cradled panel. Height, 29 inches; width, 24 inches.

JACOB VAN RUYSDAEL

DUTCH, 1630-1682

277 RUNNING TO PORT

350 - A schooner is navigating a choppy sea with full sails to the wind, making for a dock at the right distance; other craft in the offing; gray cloudy sky with touches of cream and pink, gulls animating the scene.

Panel. Signed with monogram at the lower right. Height, 16 inches; width, 25 inches.

[SEE ILLUSTRATION]

J. B. YOUNG

ENGLISH, 19TH CENTURY

278 READY FOR THE CHASE

40 - A pack of hounds emerging from an old building at the right to join the masters in red jackets already mounted and awaiting the other parties to the sport, some of whom appear at the left; Roman campagna landscape with aqueduct in the distance; pale ivory-tinted sky with touches of blue.

Canvas. Signed and dated 1871 at the lower right. Height, 29 inches; width, 48 inches.

J. B. YOUNG

ENGLISH, 19TH CENTURY

279 AN IRISH MEET

55 - A pack of hounds and mounted sportsmen in the foreground with others coming along the road at the right; expanse of meadow at the middle distance, with silhouette of town and church beyond; pale creamy and blue sky.

Canvas. Height, 29 inches; width, 48 inches.



“RUNNING TO PORT ”
BY JACOB VAN RUYSDAEL

[NUMBER 277]

SPANISH

EARLY 17TH CENTURY

280 KITCHEN INTERIOR WITH FIGURE

100 - An inviting variety of victuals, meat, cheese, bread, etc. as well as flask of wine, a fowl and two live geese make up the centre and left portions of this composition, while the cook is about to cut a slice of ham at the right.

Canvas. Height, 48 inches; width, 80 inches.

ABRAHAM MIGNON

FRENCH, 1640-1679

281 STILL LIFE

50 - Fruit, watermelon, grapes, pears and vegetables with a cupid about to blow bubbles from a copper vessel at the right; dark background.

Canvas. Height, 39 inches; width, 60 inches.

JOSEF DE RIBERA (IL SPAGNOLETTA)

SPANISH, 1588-1656

282 HEAD OF A SAINT

35 - Half length, bearded, head bowed, hand at breast; dark background.

Canvas. Height, 30 inches; width, 25 inches.

JAN BERCK HEYDE

DUTCH, 1630-1693

283 PASTORAL SCENE

35 - A number of sheep and goats in the foreground with two shepherdesses, stable at the left, vista toward gray mountain at the right; blue-gray sky with bank of ivory-tinted clouds.

Panel. Signed at the lower right. Height, 14 inches; width, 19 inches.

ABRAHAM MIGNON

FRENCH, 1640-1679

284 STILL LIFE

155 - Nice arrangement of strawberries, peaches, plums, grapes, etc.;
a basket, copper vessel on a table against a dark background.

Canvas. Height, 39 inches; width, 60 inches.

THIRD SESSION

NUMBERS 285-418

DECORATIVE JAPANESE, CHINESE AND INDIAN
TEXTILES

NUMBERS 285-307

285 PAIR OF EMBROIDERED HANGINGS

12 ✓ Golden lettering on deep red silk. Polychrome floral border.

Size, 1 foot 2 inches x 4 feet 10 inches

286 CHINESE EMBROIDERED HANGING

27 ✓ A reception scene in satin stitch in vivid colors on deep red background. Bluish-green valance. Size, 10 feet 7 inches x 5 feet

287 CHINESE VELVET ROBE

37 ✓ Lively design of peonies and butterflies in red silk velvet on yellow background. Size, 2 feet 10 inches x 7 feet 9 inches

288 CHINESE EMBROIDERED ALTAR HANGING

10 - Lotus flowers, etc., in polychrome and gold embroidery on deep red background. Size, 3 feet 1 inch x 3 feet 2 inches

289 JAPANESE EMBROIDERED HANGING

10 - Kwan Yin and a dragon. Brocade background.

Size, 4 feet 10 inches x 3 feet 3 inches

290 JAPANESE EMBROIDERED PANEL

✓ A dragon in raised satin stitch on background of gray brocade.

Size, 3 feet 1 inch x 5 feet 1 inch

291 JAPANESE EMBROIDERED HANGING

✓ A mountainous landscape with river and sailing vessels in the centre.

Size, 7 feet 8 inches x 5 feet 10 inches

15-
292 JAPANESE CLOTH OF GOLD HANGING

Brocading of cherry blossoms in delicate pink and white. Heavy obi silk. *Size, 4 feet 5 inches x 7 feet*

50-
293 LARGE JAPANESE NEEDLEWORK HANGING

A landscape in cherry blossom time with vista over a lake. *Size, 6 feet 1 inch x 6 feet 11 inches*

37-10
294 JAPANESE BROCADE HANGING

Peonies, chrysanthemums, etc. in vivid polychrome with gold brocading on plum-colored background. *Size, 3 feet 10 inches x 6 feet 8 inches*

27-10
295 JAPANESE EMBROIDERY HANGING

Three dragons in heavy gold embroidery on background of clouds in pearl-gray. *Size, 4 feet 11 inches x 7 feet*

14-
296 JAPANESE EMBROIDERY

A Japanese landscape showing a pond with a pavilion and pine trees in the distance. *Size, 4 feet 6 inches x 5 feet 2 inches*

10-
297 JAPANESE EMBROIDERED HANGING

A waterfall amidst the rocks, with two kyilins in gold embroidery. *Size, 3 feet 3 inches x 4 feet 1 inch*

27-10
298 JAPANESE BROCADE PRIEST'S ROBE

Very beautiful design of white star flowers and autumn maple leaves on cloth of gold background. *Size, 3 feet 8 inches x 7 feet 4 inches*

25-10
299 JAPANESE EMBROIDERED PANEL

Very curious piece. A Japanese "hooked rug". Raised flower design in hooking technique. Central rosettes in gold and blue. *Size, 3 feet 5 inches x 3 feet 6 inches*

7-10
300 JAPANESE EMBROIDERED HANGING

A dragon amidst clouds in delicate pastel gray raised needlework on damask background. *Size, 2 feet 11 inches x 5 feet 5 inches*

42-50
301 JAPANESE GOLD BROCADE HANGING

Large golden peonies on red and gold background. Fine specimen. *Size, 4 feet 3 inches x 5 feet 11 inches*



JAPANESE GOLD BROCADE HANGING

[NUMBER 302]

302 JAPANESE BROCADE HANGING

Beautiful design of conventionalized magnolia flower on gold and deep bluish-green background.

Size, 3 feet 11 inches x 4 feet 7 inches

[SEE ILLUSTRATION]

303 JAPANESE EMBROIDERED HANGING

Diverse armorial emblems in heavy gold embroidery on mulberry-red velvet background.

Size, 4 feet 7 inches x 6 feet 3 inches

304 JAPANESE EMBROIDERED HANGING

A tiger in raised needlework on background of tan silk damask.

Size, 6 feet 4 inches x 3 feet

305 INDIAN EMBROIDERED HANGING

Mulberry-red and deep yellow silk, forming a bold geometrical design on black cotton background.

Size, 4 feet 11 inches x 7 feet 11 inches

306 INDIAN SILK EMBROIDERY

Purple silk with embroidery of strips with deep red conventionalized flowers.

Size, 7 feet 2 inches x 4 feet 7 inches

307 PERSIAN SILVER AND SILK EMBROIDERY

17TH CENTURY

Border of peonies and undulated vine in heavy silver embroidery. The centre field with a medallion rug design with diverse flowers, bird and central cartouch with inscription. 17th century silk velvet background. Fine specimen.

Size, 2 feet 10 inches x 4 feet 7 inches

ORIENTAL RUGS: TAPESTRIES

NUMBERS 308-418

308 CHINESE TAPESTRY WOVEN RUG

With all-over design of double chrysanthemum and fan motifs in delicate pastel shades upon a ground of old rose.

Size, 5 feet 6 inches x 4 feet

309 GHIORDES WOOLEN HEARTH RUG

ASIA MINOR, ABOUT 1800

60 - Very bright color harmony of bright red, ivory, and turquoise-blue. The panelled centre field designed with a floral medallion, shrubs and other objects. Two wide borders filled with octagonal medallions and conventionalized flower motifs.

Size, 8 feet 11 inches x 4 feet 4 inches

310 KARABAGH RUG

CAUCASUS

17 ✓ The field designed with hooked diamond-shaped medallions and conventionalized shrubs upon an indigo ground. Two borders, one with floral meander design on ivory. (Worn)

Size, 4 feet 11 inches x 3 feet 2 inches

311 BERGAMA WOOLEN RUG

ANATOLIA

✓ 5 ✓ Bright color design of turquoise-blue, and ivory on terra cotta. The field with double stepped medallion containing smaller cross medallions surrounded by fleurettes. The main border with linked octagons of rosette ornament. *Size, 6 feet 8 inches x 5 feet*

312 TWO KARABAGH WOOLEN RUNNERS

CAUCASUS

13 ✓ The centre fields with semi-conventionalized designs of flower and plant motifs in pleasing tones of green, ivory and indigo-blue on magenta-red. The main borders with running floral designs on deep blue. (2)

Size, 14 feet 2 inches x 32 inches

16 feet 3 inches x 33 inches

313 ANTIQUE KULAH WOOLEN PRAYER RUG

ANATOLIA

Beautiful color tones. The pointed niche with a border of floral motifs and a reversed vase of flowers in the centre on deep blue.

260 - A conventionalized leaf pattern on ivory ground in the upper part. Eleven narrow borders containing a pleasing fleurette design on amber, green and blue. Green brocade lining.

Size, 6 feet 7 inches x 4 feet 4 inches

314 KUBA WOOLEN RUG

CAUCASIAN, 18TH CENTURY

260 - Border with conventionalized Cufic lettering on red ground. Centre field with repeated designs of angular arabesque leaves, star rosettes, etc. on deep indigo-blue ground. Fine specimen. (Slightly worn)

Size, 11 feet 5 inches x 4 feet 11 inches

315 KHILIM WOOLEN RUG

CAUCASUS

65- Field designed with large shaped and serrated medallions in diverse colors on blue ground. Main border with similar smaller medallions on a shaded red.

Size, 18 feet 5 inches x 5 feet 3 inches

316 KARABAGH WOOLEN RUNNER

CAUCASUS

152-5 Centre field with a handsome design of foliated medallions intersected by leaf and flower motifs in pleasing colors of turquoise, green, pink, ivory and deep blue on a shaded amber ground. Three borders with serrated pattern. *Size, 17 feet x 3 feet 1 inch*

317 HAMADAN WOOLEN RUNNER

PERSIA

150- The centre field of shaded red with an all-over design of small palmettes in turquoise, indigo and yellow. Three narrow borders and a brown camel's-hair wide outside border.

Size, 12 feet 9 inches x 3 feet 9 inches

318 ANTIQUE KULAH WOOLEN PRAYER RUG

ASIA MINOR, ABOUT 1800

200- Very fine knotting. The niche sustaining a conventionalized tree of life flanked by flower motifs on indigo-blue surrounded by an all-over design of fleurette on an ivory ground. Main border with seven stripes of small flower motifs in alternating tones of brown and white. (Slight repairs) *Size, 6 feet x 4 feet*

319 KIRMAN WOOLEN RUG

PERSIA

200- Beautiful color harmony of pale green, ivory, and mulberry-red on indigo. The centre field with design of ten oval floral medallions upon a ground of semi-conventionalized flowers. Five borders, the main one with similar floral motifs. A rectangular panel at one end with two lions passant.

Size, 4 feet 3 inches x 6 feet 9 inches

320 LARGE KAZAK WOOLEN RUG

CAUCASUS

75- Three borders, the main one with inverted lily design in black and white. Centre field with hexagonal lozenges in deep blue and deep green distributed over the deep red field dotted with various rosette motifs.

Size, 8 feet 2 inches x 5 feet 7 inches

321 BELUCHISTAN WOOLEN RUG

Khilim centre brocaded with conventionalized tree of life. Geometrical borders. (Sold as is)

Size, 3 feet 3 inches x 2 feet 5 inches

322 SHIRAZ WOOLEN RUG

PERSIA

The field of deep blue with an all-over design of conventionalized leaves with serrated borders containing fleurettes in bright tones. Three narrow borders containing fleurettes, and meander stripes on amber and turquoise.

Size, 7 feet x 5 feet

323 SHIRAZ WOOLEN RUG

PERSIA

The field with a beautiful all-over design of small floral palmettes on a ground of deep blue. Three borders, the main one with a running design of conventionalized flowers and leaves on mulberry-red.

Size, 9 feet 10 inches x 5 feet 7 inches

324 ANTIQUE KAZAK WOOLEN RUG

CAUCASUS

The field of shaded brown with six large octagons containing conventionalized plant motifs and intersected by small rectangular medallions, fleurettes and figure motifs in striking tones of terra cotta, ivory, green, and deep blue. Two serrated borders and one wide border with key pattern on pale amber ground. (Worn)

Size, 7 feet 4 inches x 5 feet 3 inches

325 HAMADAN WOOLEN HEARTH RUG NORTHWESTERN PERSIA

The centre field of deep blue contains a hexagonal panel which sustains a shaped pole medallion in mulberry-red outlined with turquoise upon a rose ground surrounded by arabesque flowers. Three borders with similar flower motifs.

Size, 4 feet 7 inches x 3 feet 7 inches

326 ANTIQUE GHIORDES WOOLEN PRAYER RUG

ANATOLIA, ABOUT 1800

Three borders of various conventionalized floral designs. The niche, magenta-red and olive-brown with floral decoration. (Sold as is)

Size, 7 feet 5 inches x 4 feet 9 inches



18TH CENTURY BERGAMA RUG

[NUMBER 330]

327 HAMADAN WOOLEN RUNNER

PERSIA

The centre field of camel's hair designed with four large hexagons and detached conventionalized floral motifs in bright colors. Three borders, two with serrated design in indigo and ivory, one with double meander stripes on red ground. (Repaired)

Size, 11 feet 8 inches x 3 feet 2 inches

328 KABISTAN WOOLEN RUNNER

CAUCASUS

Centre field with all-over design of small octagons and hexagons intersected by fleurettes in pleasing tones of green, terra cotta and indigo on pale amber ground. Three borders, two with conventionalized hooked floral motifs in turquoise-blue and ivory.

Size, 9 feet 5 inches x 2 feet 11 inches

329 GHENGHIS WOOLEN RUNNER

CAUCASUS

The field with an all-over design of semi-conventionalized flowers in bright tones of shaded red, green, and ivory on deep blue. Five borders, one with striking ivory and red barber-pole effect; two with meander stripes intersected by flowers in rose and yellow.

Size, 16 feet x 3 feet 8 inches

330 BERGAMA WOOLEN RUG

ANATOLIA, 18TH CENTURY

Triple border, the main one with rectangular cartouch motif, such as is seen on the Transylvania rugs, on rare lemon-yellow ground. The centre field with green central cartouch and corner motifs with floral designs in blue. The ground deep red with pendant motifs of very unusual design.

Size, 9 feet 8 inches x 6 feet 6 inches

[SEE ILLUSTRATION]

331 ANTIQUE SENNA RUG

PERSIA

Very handsome design of large floral medallions in beautiful colors upon a field of flower motifs connected by meander stripes.

Four narrow borders sustaining similar motifs in dark tones. Very choice specimen. Dated 1268 A. H.

Size, 5 feet 10 inches x 4 feet 6 inches

332 KARABAGH WOOLEN HEARTH RUG

CAUCASUS

45-
The field with a serrated and pointed panel containing an all-over fleurette design in pale green on indigo and a central serrated pole medallion containing arabesque flower motifs on a wine-red ground. Three borders, the main one with a linked octagon design containing rosettes.

Size, 6 feet 6 inches x 4 feet 1 inch

333 BOKHARA WOOLEN HEARTH RUG WESTERN TURKESTAN

30 -
Color harmony of deep blue, ivory, and turquoise-blue on rich red ground. Field designed with three rows of shaped medallions intersected by conventionalized flower motifs. Main border with small flower motifs. (Repaired)

Size, 4 feet 4 inches x 2 feet 8 inches

334 KURDISTAN WOOLEN RUG

PERSIA

✓ 52 ✓ 50
The field with unusual design of a group of huntsmen on the right and a locomotive on the left, against a background of trees. In tones of wine-red, green and amber. Meander border alternating with naturalistic rose blossoms and animals.

Size, 5 feet 5 inches x 3 feet 7 inches

335 KARABAGH WOOLEN RUG

CAUCASUS

80 -
The centre field mulberry-red with an all-over conventionalized flower and plant design in turquoise, indigo and shaded green. Main border with similar motifs on indigo ground.

Size, 9 feet 2 inches x 4 feet 11 inches

336 SAMARKAND LARGE WOOLEN RUG CHINESE TURKESTAN

125 -
The field of shaded blue with an all-over design of scrolled octagons in wine-red. Three borders, two with flower motifs connected by meander stripes and Chinese fret pattern on mulberry-red ground. Fine specimen. *Size, 12 feet 3 inches x 6 feet 1 inch*

337 ANTIQUE KABISTAN WOOLEN RUNNER

CAUCASUS

180 -
The field with a rectangular panel design containing octagons and conventionalized flowers surrounded by fleurettes and other motifs in pleasing tones of turquoise-blue, ivory and yellow upon a shaded rose ground. Four narrow borders containing similar motifs on ivory and indigo grounds.

Size, 10 feet 10 inches x 3 feet 4 inches

338 SAROUK WOOLEN RUG

CENTRAL PERSIA

140- Very fine knotting. The field of shaded red with a beautiful all-over design of arabesque flowers in turquoise-blue outlined with indigo, subdivided into three rows of octagons formed by rows of arabesque leaves in ivory. Floral border. Very handsome specimen.
Size, 7 feet 2 inches x 4 feet 11 inches

339 AFGHAN WOOLEN RUG

70- The field with a striped design containing small detached flower motifs in tones of mulberry-red, shaded green, amber and ivory. Geometrical border.
Size, 7 feet 6 inches x 5 feet 4 inches

340 ANTIQUE BEKTASH GHIORDES PRAYER RUG

ANATOLIA

45- The stepped prayer niche of light red containing a central plant motif, a suspended lamp and flowers surrounded by a running border of conventionalized foliage upon a field of ivory-white. The border with a pole and ribbon design on pale green. (Worn)
Size, 7 feet x 4 feet 2 inches

341 AUBUSSON WOOLEN RUG

70- Designed with a large central flower medallion on a field of detached flower and leaf motifs. Wide border with similar motifs on shaded brown ground.
Size, 7 feet x 5 feet

342 KURDISTAN WOOLEN RUG

100- Four borders, the main one with flower-shrub motif on deep indigo-blue. Centre field plain deep indigo-blue.
Size, 7 feet 8 inches x 4 feet 6 inches

343 CAMELS'-HAIR RUNNER

NORTH-WESTERN PERSIA

150- Plain camels' hair and three narrow borders. Centre field with Cashmere palmette design on deep red ground.
Size, 13 feet 3 inches x 3 feet 9 inches

344 BERGAMA WOOLEN RUG

ANATOLIA, 18TH CENTURY

Rugs of this type are ascribed to the Oushak or Bergama group. The present rug has triple border with diverse floral motifs. Centre field with yellow central cartouch and corner motifs of deep green, ornamented with the shafts of Cufic lettering. The ground of the field decorated with curious pendant motifs suggesting mosque lamps and with the well known ewer design.

Size, 8 feet 7 inches x 4 feet 11 inches

345 LARGE SAROUK WOOLEN RUG

PERSIA

Three borders, the main one with Herati design on brown. Centre field with Cashmere palmette design, large size on deep indigo-blue.

Size, 15 feet 9 inches x 7 feet 3 inches

346 KIRGHIZ FELT MOSAIC RUG

Felt rugs in which a pattern is inlaid or pressed with felt of diverse colors have always been made in the Central Asiatic steppes. Felt rugs of the same technique going back to the Tang period have been preserved in the treasure house of Nara, Japan. The present rug is said to be of Kirghiz origin. It has four borders of undulated vines. The centre field shows an alternation of two different types of lozenge cartouches in blue, white and red set on a background of natural camels'-hair brown inlaid with circular rosette or medallion motifs.

Size, 17 feet 10 inches x 11 feet 8 inches

347 "ARABIAN" WOOLEN RUG

Five self-colored borders; centre field with diamonds of various colors in diagonal rows. Tapestry woven head and end piece suggesting Caucasian weaves.

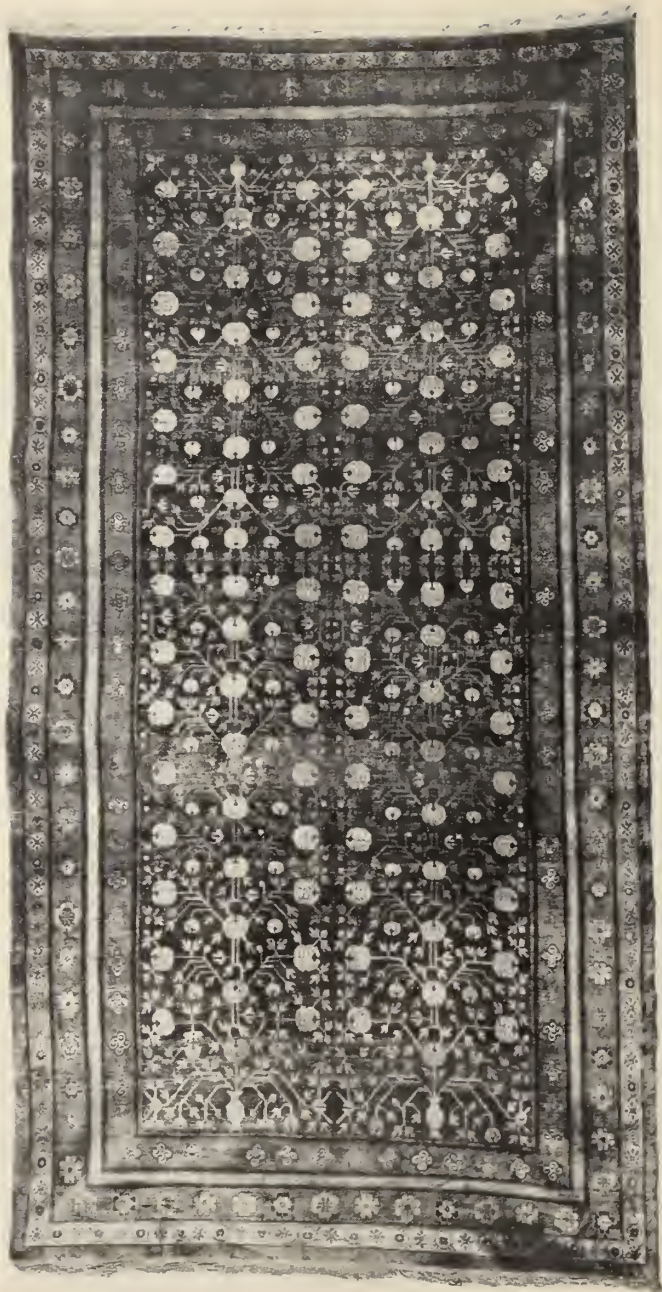
Size, 6 feet 8 inches x 4 feet 9 inches

348 SULTANABAD RUG

PERSIA

An interesting weaver's sample. Broad arabesque bands in red and white covering the deep indigo-blue field of the rug. Tree motifs in between.

Size, 7 feet 1 inch x 5 feet 6 inches



LARGE SILK SAMARKAND RUG

[NUMBER 349]

349 LARGE SILK SAMARKAND RUG

CHINESE TURKESTAN, ABOUT 1800

Very fine specimen. Three borders, two with rosette and cloud design on deep red. The centre field with vase and pomegranate design on beautiful deep blue.

Size, 15 feet 11 inches x 7 feet 10 inches

[SEE ILLUSTRATION]

350 TAPESTRY PANEL

FLEMISH, LATE 17TH CENTURY

An historical scene, probably the baptism of Clodovech, King of the Franks. The king kneeling, bending his head over the baptismal font. To the left a bishop with two deacons. Retainers in the background. Floral border. (Sold as is)

Size, 9 feet 8 inches x 7 feet 8 inches

351 LARGE PANEL OF SILK AND WOOL TAPESTRY

FLEMISH, LATE 17TH CENTURY

Woven with a Roman historical subject. To the right of the composition a figure, evidently the conqueror, attended by followers, stands before a large tent while before him kneel two warriors tendering peace offerings of olive branches; other warriors seen to the left. Magnificent border, the upper part formed as pediment hung with swags of flowers supported at the sides by round columns bound with flower festoons.

Size, 14 feet x 12 feet 7 inches

352 RARE TAPESTRY OF THE ROYAL MANUFACTURE OF FELLETIN

FRENCH, LATE 17TH CENTURY

ALEXANDER THE GREAT AND THE WIVES OF DARIUS, AFTER CHARLES LEBRUN

Charles Lebrun, the celebrated director of the manufacture of the Gobelins, made among others a series of cartoons depicting the story of Alexander the Great. The cartoons are now in the Louvre Museum in Paris; the tapestries were executed by the manufacturer of the Gobelins. This famous series was frequently copied. A Flemish copy exists at the Metropolitan Museum. The present tapestry is of a series executed by the Royal manufacture of Felletin. Felletin and Lamarche

are small tapestry-weaving establishments which never gained the reputation of Gobelins and Beauvais in spite of royal encouragement. The present tapestry represents Alexander the Great entering the tent of the women of Darius after the battle of Issus. It has vivid and bright colors and transposes the classic pomp of Lebrun into a language of provincial naïveté not without charm. The tapestry is signed on the lower border, M. R. De Feletin, J. D., a very unusual occurrence.

Size, 8 feet 6 inches x 12 feet 11 inches

[SEE FRONTISPIECE]

420 - 353 FINE LAHVER RUG

PERSIA

Excellent close knotting. Three borders, the main one with undulated vines and pink rosettes. Centre field with a repeated design of a cypress tree surrounded by flower shrubs, birds, etc.

Size, 10 feet 2 inches x 5 feet 10 inches

360 - 354 SERABEND WOOLEN RUG

PERSIA

Four borders, the main one with Herati design on characteristic Nile-green. Centre field with all-over design of Cashmere palmettes on beautiful deep red ground.

Size, 14 feet 6 inches x 6 feet 5 inches

25 - 355 PERSIAN KURDISH RUG

Serabend design. Five borders, the main one of angular vines with rosette. Centre field with all-over Cashmere palmette design on deep red ground.

Size, 9 feet x 4 feet 9 inches

140 - 356 WOOLEN KIRMAN RUG

PERSIA

Three borders, the main one of undulated vines and flowers showing European influence on deep red ground. Centre field with all-over design of roses in the European manner on the gray ground.

Size, 5 feet 8 inches x 3 feet 6 inches

45 - 357 SENNA KHILIM RUG

PERSIA

Extremely fine weave. Vermilion and yellow on ivory-white background. Triple border. Main border with Cashmere palmettes on yellow. Centre field with heraldic design.

Size, 6 feet x 4 feet 4 inches

358 ANTIQUE GHENGHIS WOOLEN RUNNER CAUCASUS

Centre field with pleasing design of stepped and serrated medallion and small floral motifs on deep blue ground. Main border with a conventionalized flower design on ivory. Fine specimen.

Size, 11 feet 7 inches x 3 feet 7 inches

359 HAMADAN WOOLEN RUG PERSIA

The centre field of camel's hair sustaining a central diamond-shaped medallion and octagonal corner motifs. Three borders, the main one with similar octagonal medallions intersected by fleurettes in pleasing tones on a dark ground. Very fine weave.

Size, 5 feet 5 inches x 3 feet 6 inches

360 BOKHARA TENT STRIP

One of the well-known strips which tie the felt cover of the nomads' yurt to the wooden frame. The background tapestry woven while the geometrical floral designs are pile knotted.

Length, 42 feet 4 inches; width, 1 foot

361 OUSHAK PRAYER RUG ASIA MINOR, 18TH CENTURY

A very unusual specimen, showing the same technique as the well-known 18th century Oushak rug continuing the early Oushak designs. The present rug has two borders and a prayer niche supported by four conventionalized columns. Color harmony, pale blue and Turkish red, with accents of yellow and ivory-white.

Size, 4 feet 9 inches x 3 feet 5 inches

362 SILEH EMBROIDERED RUG

Border with flower shrub motifs on brown. Centre field with horizontal stripes of Cashmere palmettes, floral motifs, peacocks, etc. on red or deep indigo-blue ground.

Size, 6 feet 5 inches x 3 feet 11 inches

363 PAIR OF CHINESE WOOLEN RUGS

Triple border, the main one floral on yellow. The centre field with corner motifs of lotus flowers and central rosette with Chinese characters. Both rugs are mounted on wooden shafts. One of them shows on one side the design of the rock emerging from the waves. (2) *Total size, 6 feet 9 inches x 3 feet 6 inches*

364 WOOLEN KHORASSAN RUG

EASTERN PERSIA

A very unusual specimen. Triple border, the main one with undulated vines and red flowers on deep indigo-blue ground. The centre field evidently the copy of a Louis XVI fabric showing stripes with undulated vines alternating with stripes with manifold barber-pole diagonal effect.

Size, 6 feet x 3 feet 11 inches

365 HAMADAN WOOLEN RUG

NORTH-WESTERN PERSIA

Delicate pastel shades. Three borders, tan and old rose. The centre field with flower-shrub designs on ivory-white.

Size, 8 feet 7 inches x 2 feet 10 inches

366 SILEH EMBROIDERED RUG

CAUCASUS

Curious border of diverse strongly conventionalized motifs; flower shrubs, peacocks, quadrupeds, human figures, etc. on deep red ground. The centre field on cerulean-blue with inner compartment on red, all with similar designs.

Size, 6 feet 2 inches x 4 feet 4 inches

367 SHIRAZ WOOLEN RUG

PERSIA

Three borders of conventionalized undulated vines. The centre field with rows of Cashmere palmettes on deep indigo-blue background.

Size, 7 feet 4 inches x 5 feet 1 inch

368 SOUMAK RUG

CAUCASUS

Four geometrical borders with diverse latchhook, etc., motifs. The centre field with three deep blue cartouches on deep red field covered with angular flowers, vines, etc.

Size, 6 feet 2 inches x 5 feet 4 inches

369 KAZAK WOOLEN RUG

CAUCASUS

Three geometrical borders, the main one with star rosettes on ivory-white. Centre field with the twice repeated "Russian eagle design", in reality large floral motifs on deep red ground.

Size, 7 feet 2 inches x 4 feet 6 inches

370 SENNA WOOLEN RUG

PERSIA

25- Triple border, the main one with dark blue cartouch motifs on magenta-red background. Centre field with central cartouch with ivory-white background and field with diverse rosette designs on deep indigo-blue ground.

Size, 6 feet 8 inches x 4 feet 8 inches

371 FIGURAL RUG

KERMANS SHAH, PERSIA

75- Triple border, the main one with undulated vines on ivory-white background. The centre field with figural composition arched on one end showing two men seated in the shadow of trees on the border of a brook.

Size, 6 feet 3 inches x 2 feet 4 inches

372 GHIORDES PRAYER RUG

ANATOLIA, 18TH CENTURY

150- Unusual color combination. Three borders of conventionalized floral motifs in blue, red, orange, tan on ivory-white. The arch of the niche with all-over floral design on blue. The field of rare Nile-green.

Size, 5 feet 9 inches x 4 feet 5 inches

373 BOKHARA PRAYER RUG

WESTERN TURKESTAN

100- Magenta-red, ivory-white, and olive-brown prevailing. Three geometrical borders. Centre divided into four compartments.

Size, 5 feet 2 inches x 4 feet 10 inches

374 GHIORDES BEKTASH PRAYER RUG

ANATOLIA, ABOUT 1800

75- Ivory-white background. Border of delicate floral tendrils. The characteristic arch of the Bektash rugs in undulated red and yellow lines. Flower motif in the centre. Landscape with mosque willow.

Size, 8 feet x 4 feet 6 inches

375 KASHAN RUG

PERSIA

205- Unusual specimen. The design in pile knotting of floral shrubs, and arch motifs. The background tapestry woven with gold thread. Edge with gold overcast.

Size, 6 feet 2 inches x 4 feet 6 inches

376 WOOLEN SAMARKAND RUG

CHINESE TURKESTAN

Very broad main border with reciprocated lily design in blues and browns with curious abrash effect. The centre field with three circular medallions with rosette motifs and pomegranate plant on deep blue set into a plain deep red field. (Slight repairs)

Size, 11 feet x 6 feet 3 inches

377 SHIRAZ WOOLEN RUG

PERSIA

Three borders of angular vines on red and blue. Centre field with Cashmere palmettes on deep indigo-blue.

Size, 5 feet 8 inches x 4 feet 1 inch

378 KULAH HEARTH RUG

ASIA MINOR, ABOUT 1800

Color harmony, olive-brown and ivory-white. Four borders of diverse conventionalized floral motifs. Centre field with similar decoration.

Size, 6 feet 1 inch x 4 feet

379 KARABAGH WOOLEN RUG

CAUCASUS

Main border with roses of European design on black ground. Centre field with seven stripes of undulated vines in magenta-red, tan and mustard-yellow.

Size, 6 feet 9 inches x 4 feet 2 inches

380 SHIRAZ WOOLEN RUG

Five borders, the main one with barber-pole stripes. Centre field with Cashmere palmette design on deep indigo-blue background.

Size, 6 feet 3 inches x 4 feet 10 inches

381 GHIORDES PRAYER RUG

Seven narrow borders framed by two main borders with conventionalized floral design. The prayer niche in the centre with olive-green field and arch with all-over floral design.

Size, 6 feet 10 inches x 4 feet 8 inches

382 KULAH RUG

ANATOLIA, 18TH CENTURY

210- A very fine specimen, unfortunately worn. The border with angular vines in deep red and Turkish flowers such as roses, hyacinths, carnations in red and blue on deep yellow background. The centre field with three cartouches showing carnations and a large conventional flower on deep indigo-blue ground. Framed by arabesque branches. The background with diverse floral design on deep red background.

Size, 8 feet 1 inch x 3 feet 9 inches

383 GHIORDES PRAYER RUG

ANATOLIA

90- Very fine knotting. Three borders of conventionalized flower motifs. The arch of the prayer niche with floral decoration, white on olive-brown and supported by two columns. Mosque lamp suspended in the centre. The field of the niche plain olive-green.

Size, 4 feet 10 inches x 3 feet 10 inches

384 SAMARKAND WOOLEN RUG

CHINESE TURKESTAN

70- The field of shaded mulberry-red, with a Chinese design on a circular central medallion surrounded by conventionalized shrubs and corner frets in ivory, indigo and amber. Three borders with similar fret design.

Size, 8 feet 2 inches x 3 feet 10 inches

385 SENNA KHILIM RUG

30- Centre field of light red with an all-over design of flower motifs and a central stepped pole medallion. Three narrow borders in ivory and green containing similar motifs.

Size, 6 feet 6 inches x 4 feet 9 inches

386 CASHMERE RUG

35- With a striped design containing geometrical motifs and plant and flower in bright colors.

Size, 10 feet 8 inches x 4 feet

387 ANTIQUE SENNA WOOLEN RUG

105- The field with an all-over design of small leaf and conventionalized flower motifs in quiet tones of mulberry-red, shaded green and amber on deep blue ground. Three narrow borders, the main one with a fleurette design on rose ground. Fine condition.

Size, 6 feet 5 inches x 3 feet 9 inches

388 SERAPE WOOLEN HEARTH RUG NORTH-WESTERN PERSIA

The field of deep blue containing a double pointed stepped panel of semi-conventionalized flowers and leaves upon a rose ground surrounded by similar motifs. Three borders, the main one with a similar motif. *Size, 7 feet 7 inches x 4 feet 8 inches*

389 ANATOLIAN FAMILY PRAYER RUG

Eight niches surrounded by diverse floral borders. Magenta purple prevailing. *Size, 14 feet 2 inches x 3 feet 11 inches*

390 SHIRAZ WOOLEN HEARTH RUG

The centre field of shaded rose sustaining a double pointed and serrated panel which contains three amber diamond-shaped panels with hooked borders and surrounded by small flower motifs upon a deep blue ground. Five narrow borders, two with barber-pole stripes in tones of pink, blue and ivory.

Size, 7 feet 10 inches x 4 feet 5 inches

391 BOKHARA MAT

WESTERN TURKESTAN

Unusually fine coloring. The field divided into four rectangular sections in deep blue and magenta-red on deep purple background.

Size, 5 feet 1 inch x 4 feet 4 inches

392 ANTIQUE KULAH PRAYER RUG

ANATOLIA

Three borders with geometrical floral designs. Delicate pastel shades, olive-green prevailing. The field of the niche deep blue with design of lily in vase.

Size, 5 feet 11 inches x 4 feet

393 KAZAK WOOLEN RUG

CAUCASUS

Geometrical border on ivory-white ground. Centre field with diverse stepped medallions, squares, etc., in vivid white and red on deep indigo-blue.

Size, 8 feet x 4 feet 7 inches

394 PERSIAN KURDISH RUG

Three borders, the main one with geometrical motifs on ivory-white. Centre field with an all-over design of lozenges with cross motifs in pastel shades on deep red ground.

Size, 7 feet 2 inches x 3 feet 3 inches

395 KHORASSAN WOOLEN RUG EASTERN PERSIA

Three borders, the main one of stems forming ogives with flowers in centre. Yellow, mulberry-red, and black. The centre field plain mulberry-red with corner motifs and well-designed central star medallion on ivory-white ground. (Restoration)

Size, 7 feet 11 inches x 4 feet 1 inch

396 GHIORDES PRAYER RUG ANATOLIA, ABOUT 1850

Five borders of diverse floral designs. The arch of the niche pale blue with red all-over floral design. The field Nile-green.

Size, 6 feet 1 inch x 3 feet 4 inches

397 SENNA KHILIM RUNNER PERSIA

Border of undulated vines on pale blue. Centre field of Herati design on black.

Size, 20 feet x 1 foot 10 inches

398 KABISTAN WOOLEN RUG CAUCASUS

Three geometric borders, the main one with latchbook motifs on ivory-white ground. Centre field with five stepped medallions on red ground. (Slightly worn)

Size, 8 feet 6 inches x 3 feet 9 inches

399 BOKHARA MAT WESTERN TURKESTAN

Very unusual specimen. The field divided into four equal rectangular compartments. Vivid blue, red and white on brownish-purple background.

Size, 5 feet 4 inches x 3 feet 4 inches

400 GHIORDES HEARTH RUG ANATOLIA, ABOUT 1800

Border with zigzag bands with latchhook motifs. Centre field with niche on either side in old rose and mauve. Centre field of olive-gray with central floral cartouch. (Slightly worn)

Size, 5 feet 10 inches x 3 feet 5 inches

401 SHIRAZ WOOLEN RUG PERSIA

Six borders, the main one with conventionalized floral motifs on blue. Centre field with numerous varicolored stripes decorated with undulated vines, fleurettes, etc.

Size, 6 feet 5 inches x 4 feet 11 inches

402 KIRMAN WOOLEN RUG

PERSIA

Five borders. Centre field with repeated design of vase with flowers in the European manner on magenta-red background.

Size, 5 feet 6 inches x 5 feet

403 ANTIQUE SHIRVAN RUG

CAUCASUS

Main border with conventionalized rosettes on deep red background. Centre field with diagonal stripes in ivory-white and deep indigo-blue. Unusual specimen. (Slight repairs)

Size, 5 feet 9 inches x 2 feet 5 inches

404 GHIORDES PRAYER RUG

ASIA MINOR, ABOUT 1820

Seven narrow borders with fleurette design framed by two main borders with Ghiordes flowers. Centre field with prayer niche, the arch striped olive-green and Nile-green with fleurette design. The field of the niche indigo-blue.

Size, 6 feet 7 inches x 5 feet 7 inches

405 KABISTAN WOOLEN RUG

CAUCASUS

Very interesting specimen. Georgian border in blue and white. The inner main border with conventionalized Cufic writing on red ground. The centre field with three times repeated motif of conventionalized flower shrub showing almost European influence, encircled by a flower wreath of European aspect on black ground, dotted with small floral motif. A delightful and unusual specimen.

Size, 9 feet 10 inches x 3 feet 6 inches

406 "RHODIAN KULAH" RUG

ANATOLIA

This type of rug has also been ascribed to Konia. Three borders, the main one with angular vines in red with Turkish flowers attached on deep blue background. Centre field with corner designs of strongly conventionalized floral motifs on Nile-green. The centre field with flower vases on similar floral decoration on black ground.

Size, 5 feet 10 inches x 4 feet 6 inches

407 FERAGHAN WOOLEN RUG

PERSIA

Very unusual border, copied from a Ghiordes rug: seven narrow strips with small flower decoration, framed by two larger borders with Ghiordes foliage. The centre field with the usual Herati design of excellent quality. (Slightly worn)

Size, 9 feet 8 inches x 4 feet 11 inches

408 DAGHESTAN WOOLEN RUG CAUCASUS

Triple border, the main one with latchhook motifs on ivory-white ground. Centre field with varicolored barber-pole stripes dotted with small rosettes. *Size, 7 feet 2 inches x 3 feet 3 inches*

409 KULAH CEMETERY RUG ASIA MINOR, ABOUT 1800

Color harmony, pale blue, Nile-green, mustard-yellow, ivory-white and black. Seven borders with diverse floral designs. The centre field with repeated cemetery motifs with two domed turbehs, cypress trees, etc. *Size, 6 feet 9 inches x 4 feet 7 inches*

410 SAMARKAND WOOLEN RUG CHINESE TURKESTAN

Three borders, the main one with fretwork on mulberry-red. Centre field with flower-shrub design and pomegranates on deep yellow background. Fine specimen.

Size, 7 feet 8 inches x 3 feet 10 inches

411 BOKHARA WOOLEN RUG WESTERN TURKESTAN

Sumak weave. Very pleasing all-over geometrical design in ivory, turquoise and deep blue on terra cotta ground. Wide plain borders at the ends. *Size, 8 feet 8 inches x 5 feet 10 inches*

412 HERAT WOOLEN RUNNER PERSIA

Very fine specimen. The field with a beautiful all-over Herat design on deep blue. Three borders sustaining conventionalized flower motifs connected by meander stripes on wine-red and green. Fine condition. *Size, 15 feet 7 inches x 3 feet 6 inches*

413 ARABIAN WOOLEN RUG

Loose fleecy pile. The field designed with three diamond-shaped medallions in pale green outlined with light red upon an amber ground. Seven narrow borders in ivory, turquoise, indigo, and pale amber.

Size, 7 feet 2 inches x 4 feet 2 inches

414 HERAT WOOLEN HEARTH RUG EASTERN PERSIA

Designed with a central rectangular panel of conventionalized flowers in pleasing colors upon a deep blue ground, surrounded by larger octagons and flower motifs connected by meander lines upon a rose ground. Three narrow borders of fleurettes.

Size, 7 feet 6 inches x 4 feet 1 inch

- 415 ANTIQUE LADIK PRAYER RUG ANATOLIA
 Three geometrical borders, the main one on mustard-yellow.
 Arch of the prayer niche green, the field red.
Size, 5 feet 10 inches x 5 feet 3 inches
- 416 SHIRVAN WOOLEN RUG CAUCASUS
 Delicate pastel shades of lavender, pale blue, ivory-white and brown. Three geometrical borders, two central lozenges with all-over octagon design. (Slightly worn)
Size, 5 feet 10 inches x 4 feet 4 inches
- 417 KURDISH KHILIM WOOLEN RUG
 With a striped design of three rows of diamond-shaped panels sustaining hooked floral motifs, intersected by rows of similar motifs in diverse colors of blue and mulberry-red.
Size, 10 feet x 5 feet 7 inches
- 418 BAKU WOOLEN RUG CAUCASUS
 Four borders, the main one with barber-pole stripes. Centre field with corner motifs and stepped central lozenge with all-over fleurette design. The field with the typical angular Cashmere palmettes on deep brown ground. Delicate pastel shades. (Slight repair)
Size, 5 feet 6 inches x 3 feet 4 inches

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